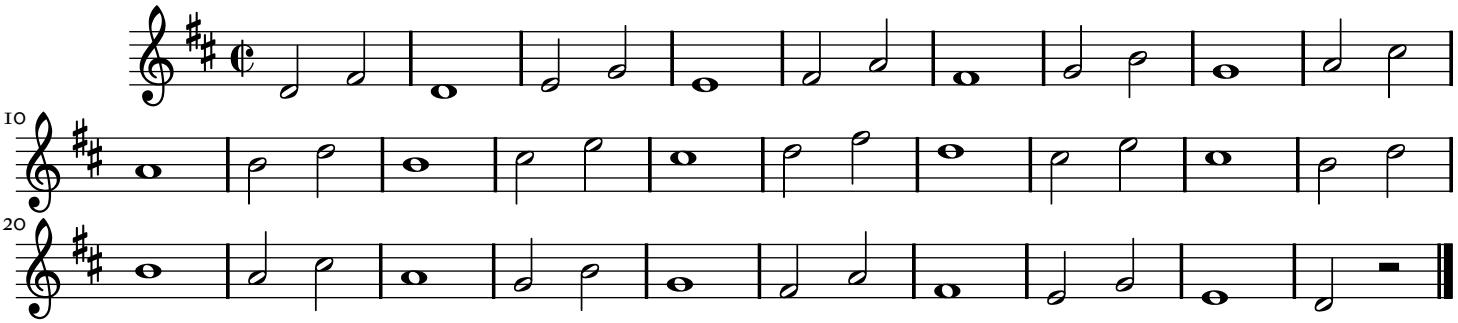
Méthode Compléte De Flageolet

Flageolet sans Clés ou avec Clés

Jules Gard, Professeur

Gamme Par Tierce. J'ai pris pour les gammes suivantes le ton de Ré comme étant le plus favorable à l'instrument.



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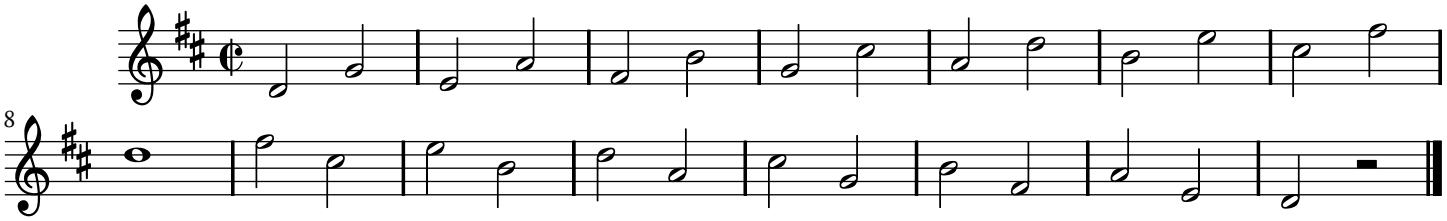
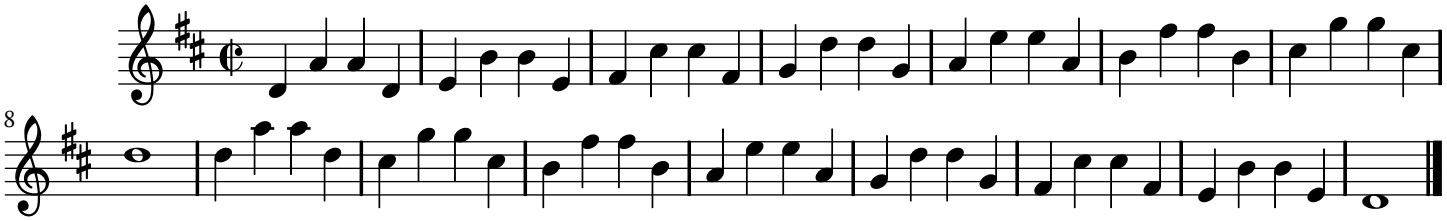
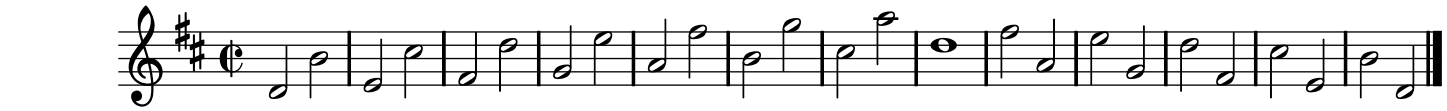


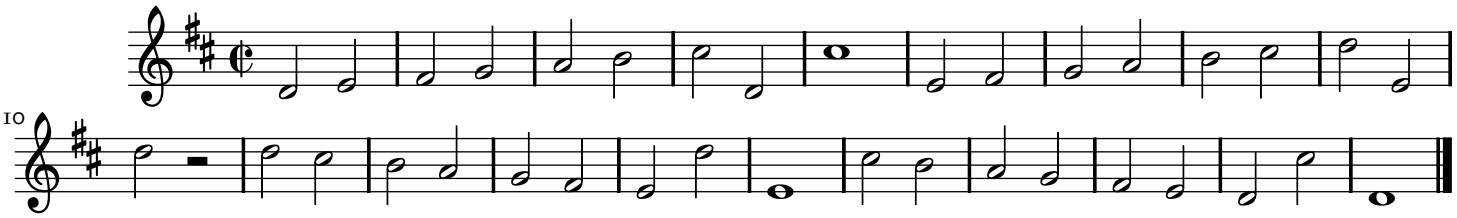
Par Quinte.



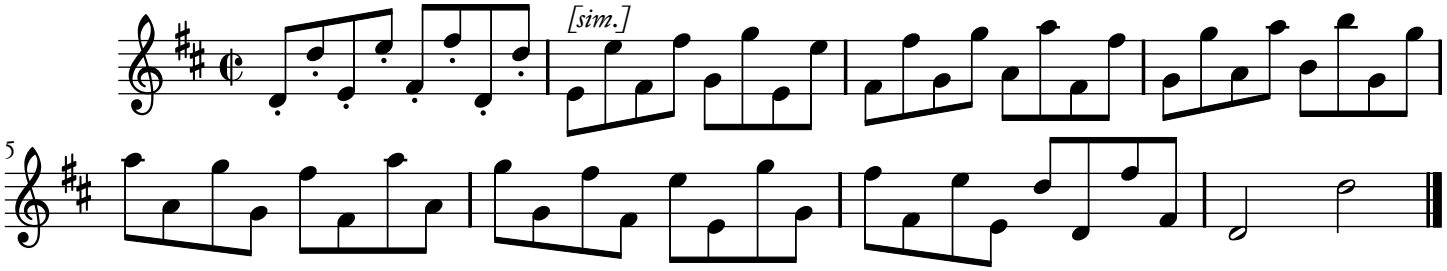
Par Sixte.



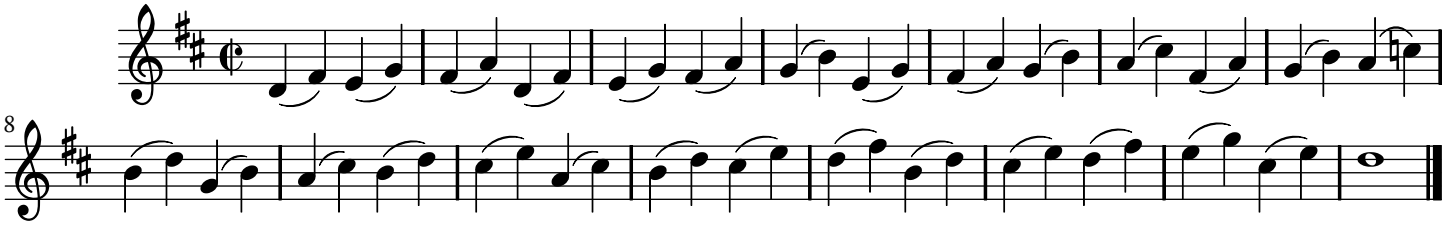
Par Septiéme.



Par Octave.



1. Exercices Pour Les Divers Articulations.



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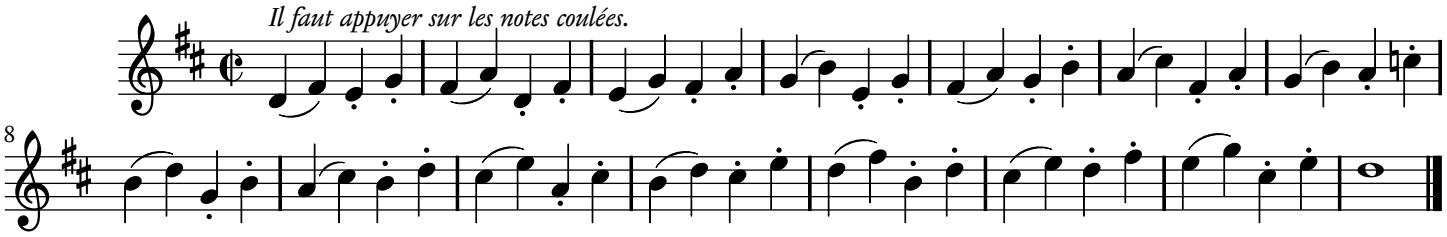

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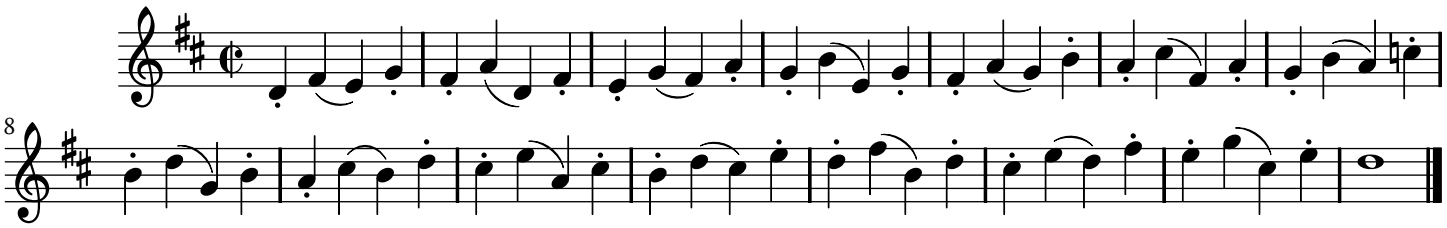
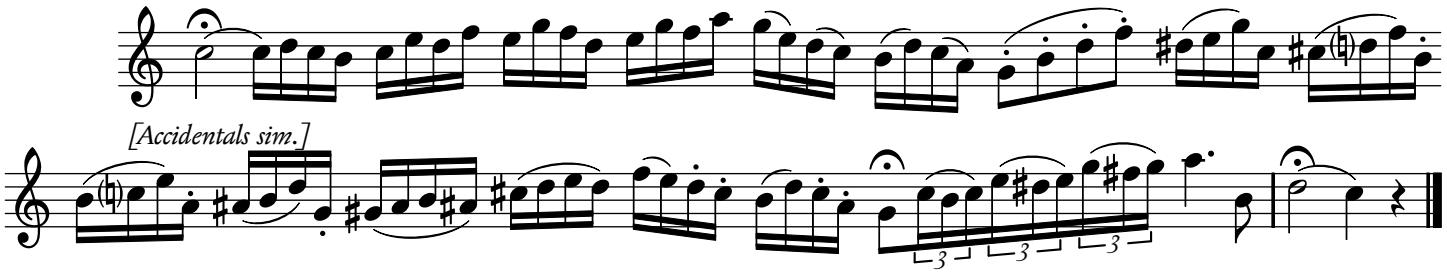
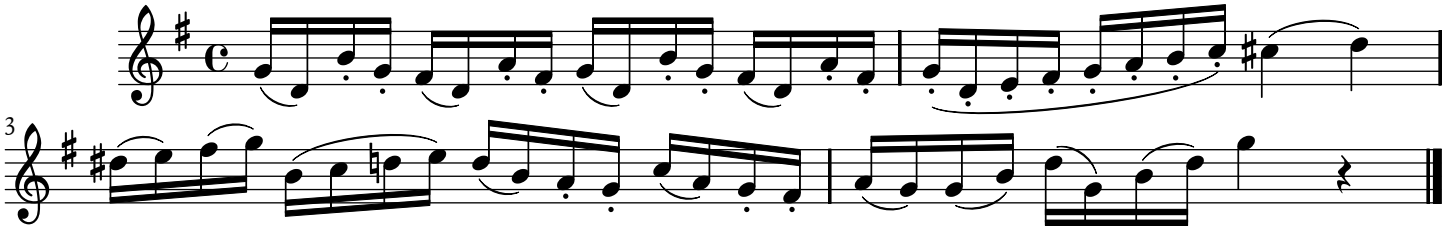


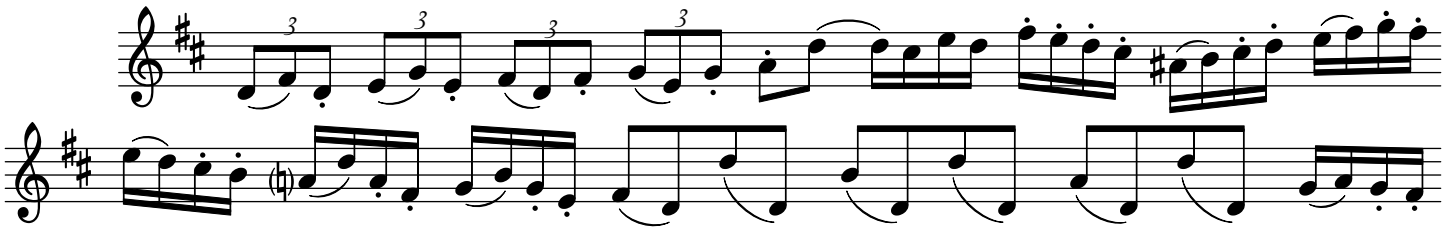
Ton d'Ut Majeur Préludes dans Les Tons Les Plus Usités

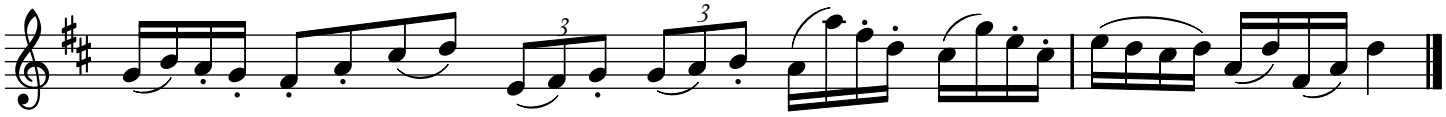


En Sol Majeur.

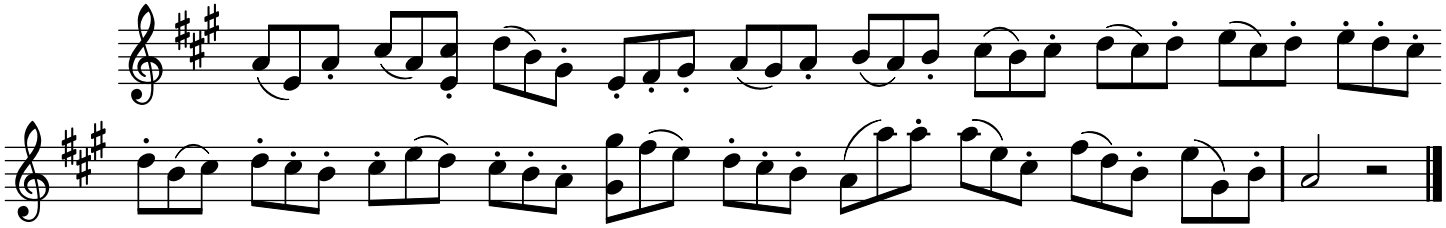


En Ré Majeur

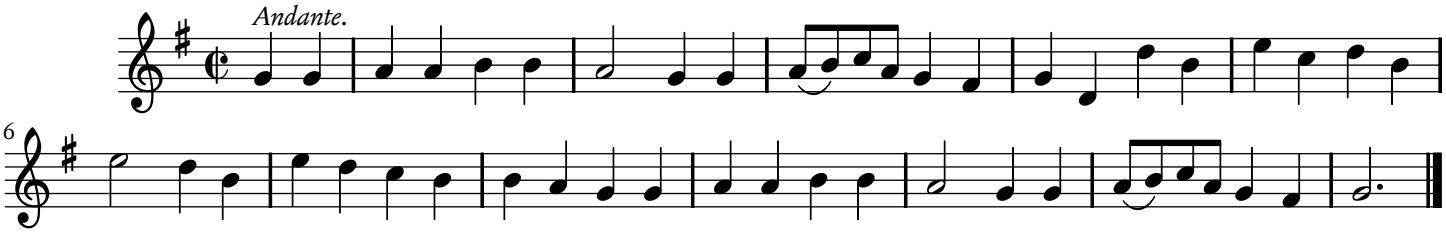




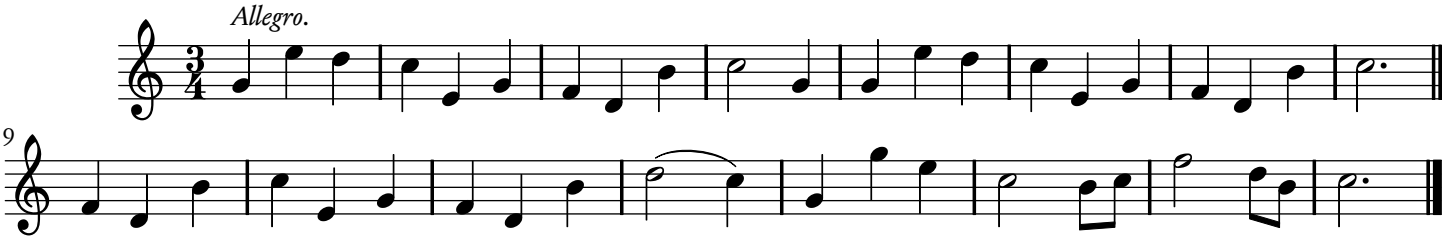
Gamme Par Tierce



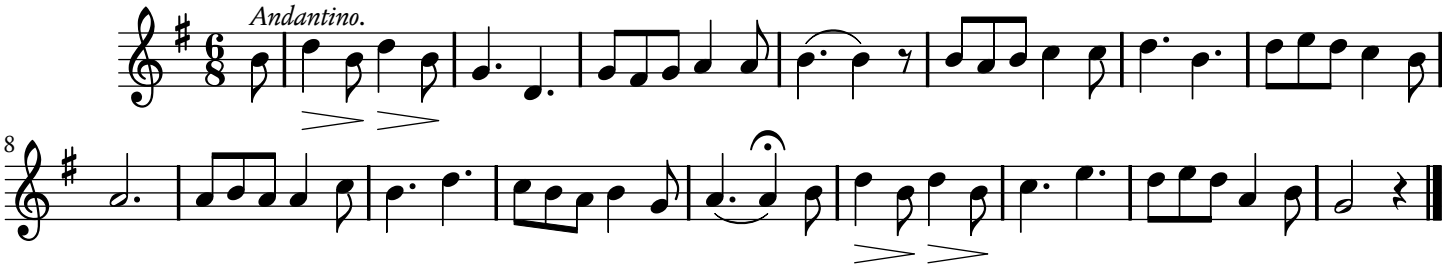
1. Le Troubadour Bearnais.



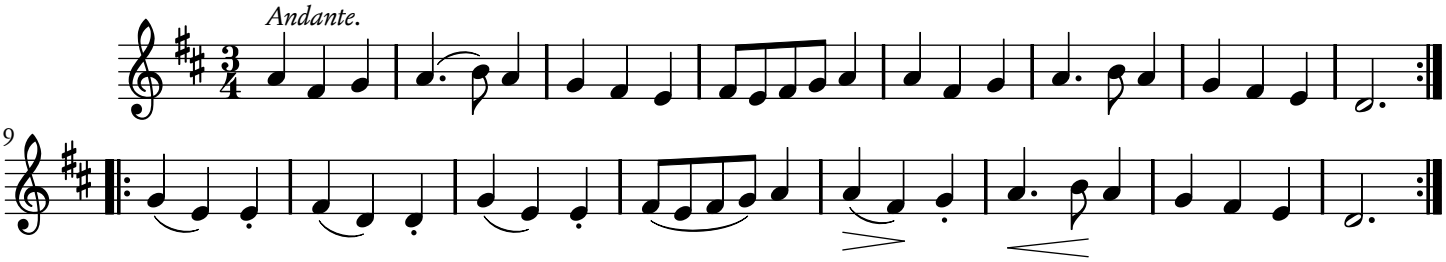
2. Jentil hussard.



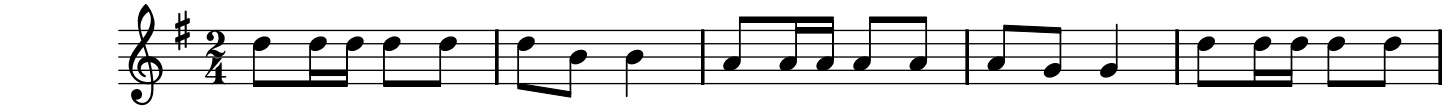
3. Il pleut bergère.

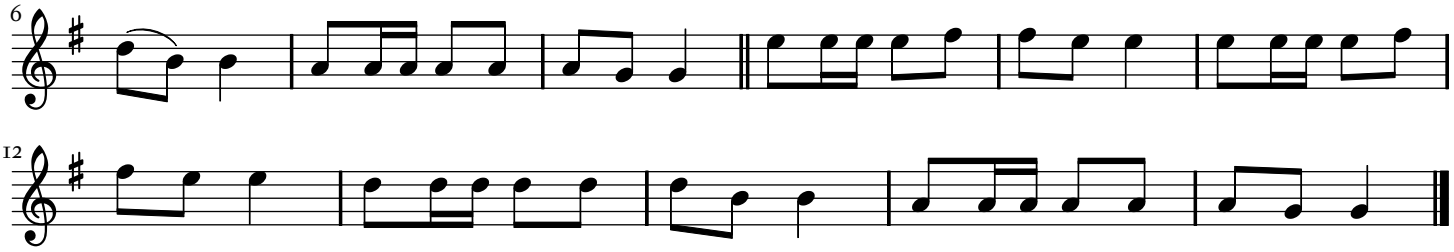


4. Le connais-tu ma chére Eléonore.

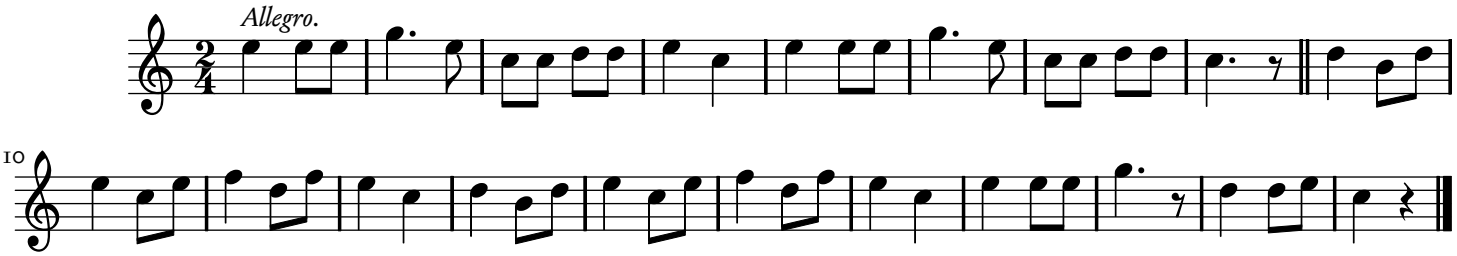


5. Marche de la Dame du Lac

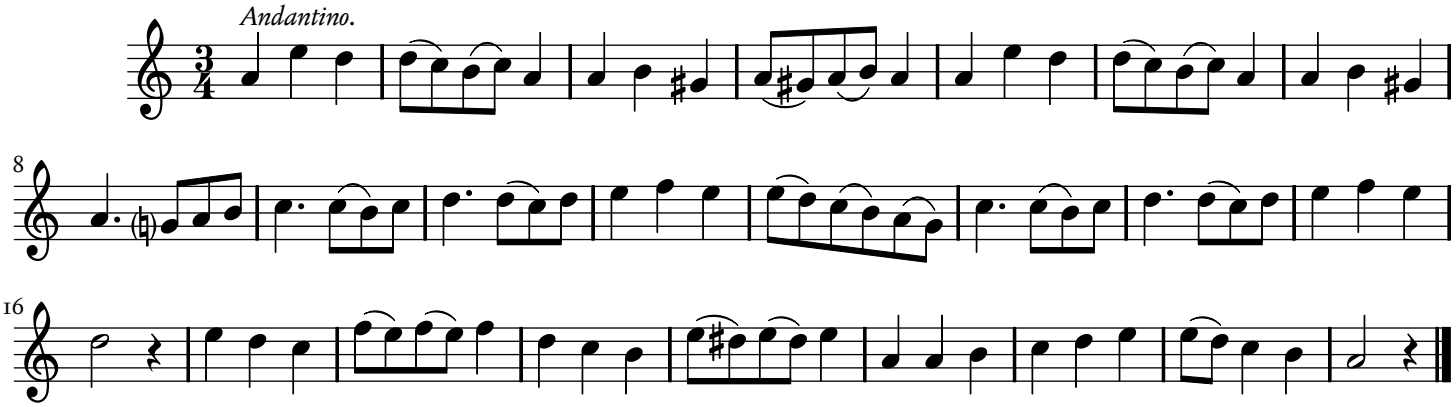




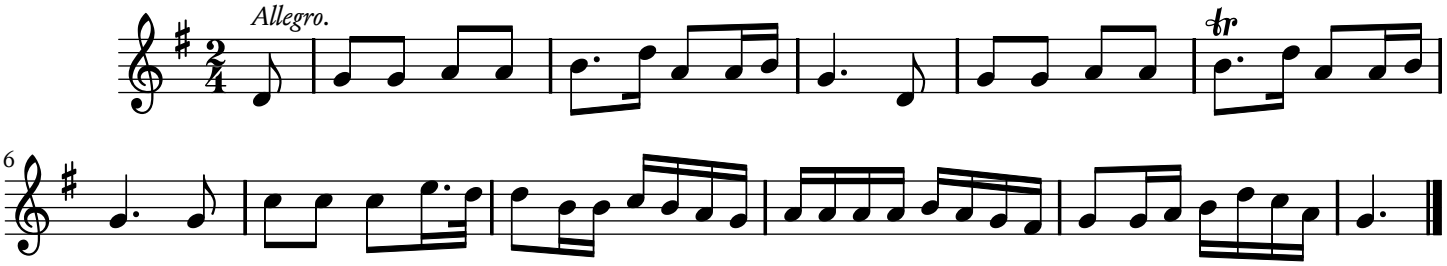
6. Le premier pas.



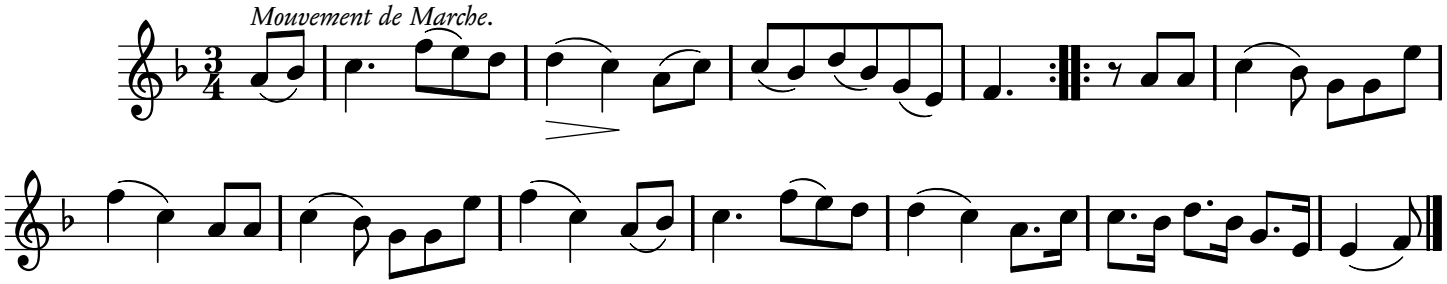
7. Fandango



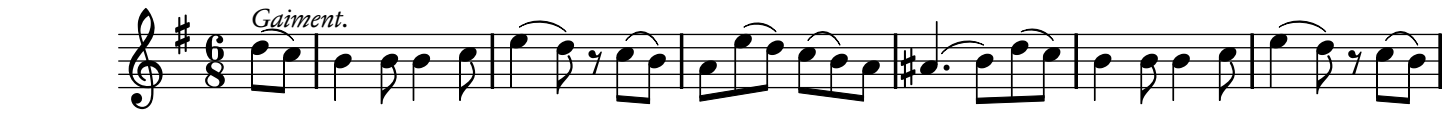
8. Ô Pescator

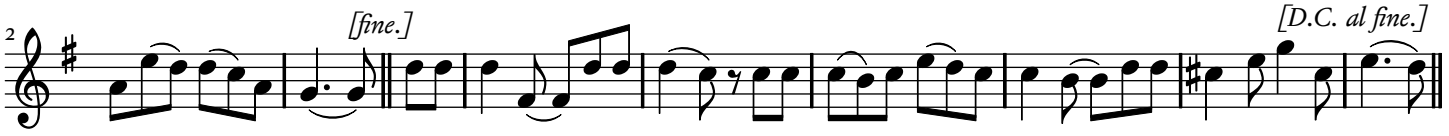


9. Air Bavarois

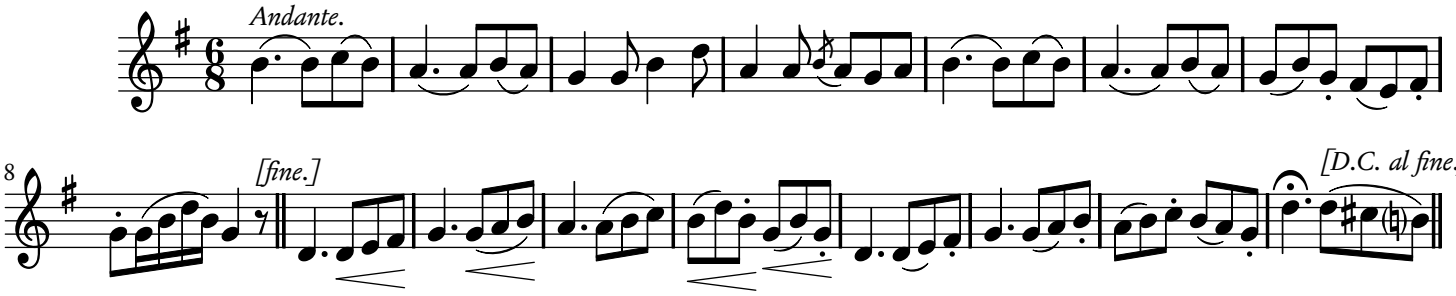


10. La Biondina

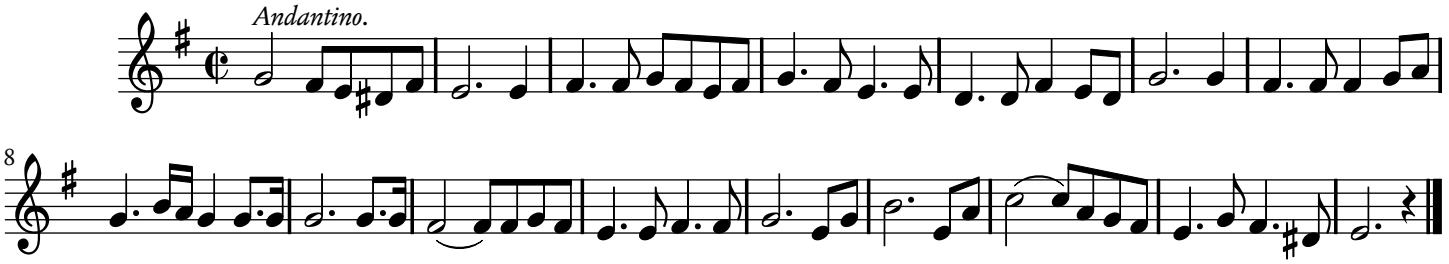




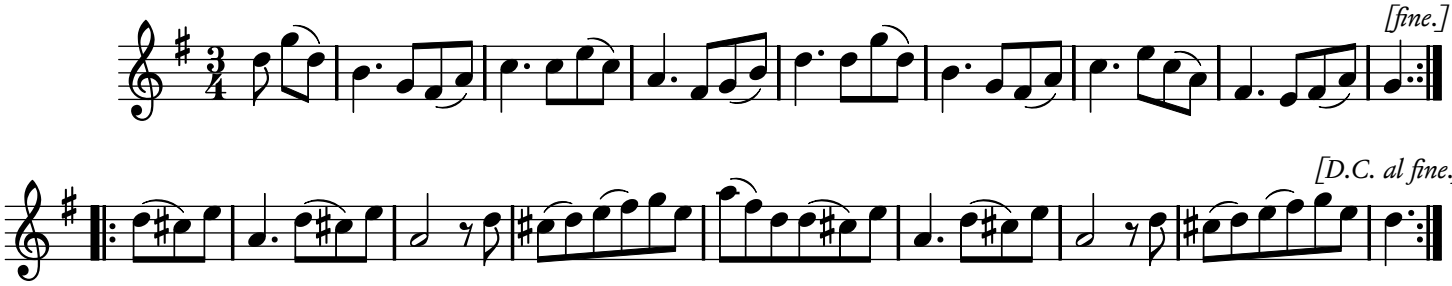
11. Musette de Nina



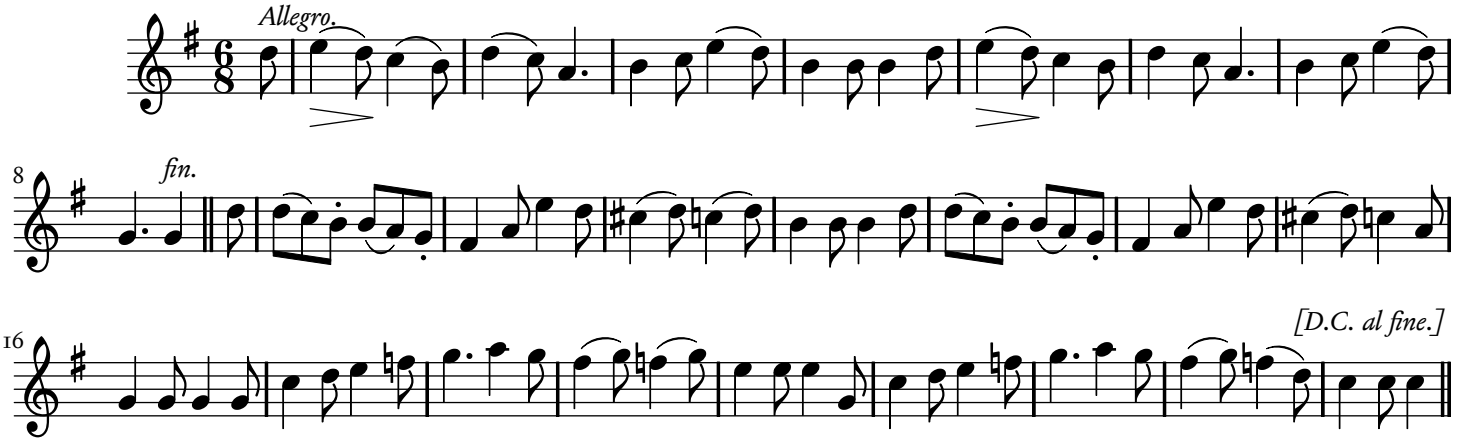
12. Ni jamais ni toujours.



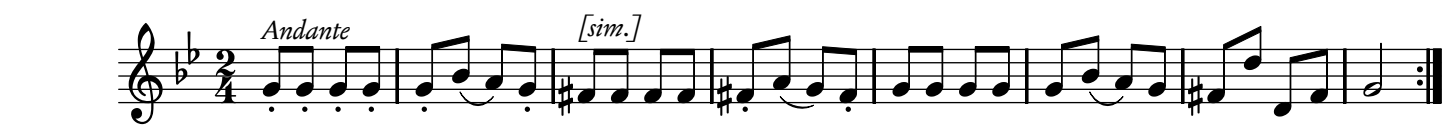
13. Valse Tyrolienne.

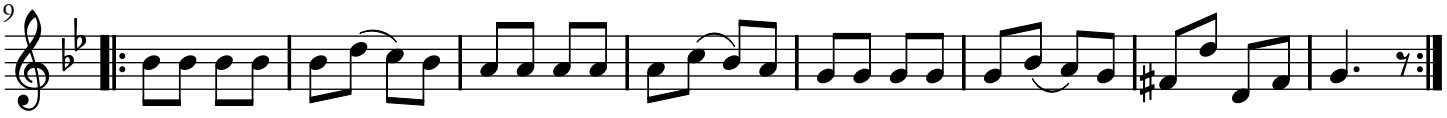


14. Le Carnaval de Venise.

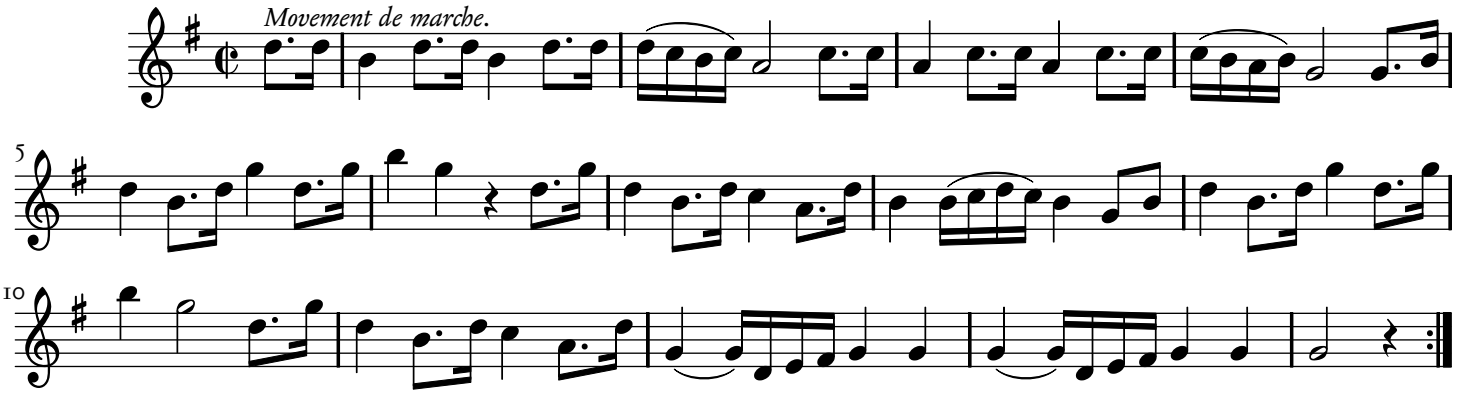


15. Air Russe.

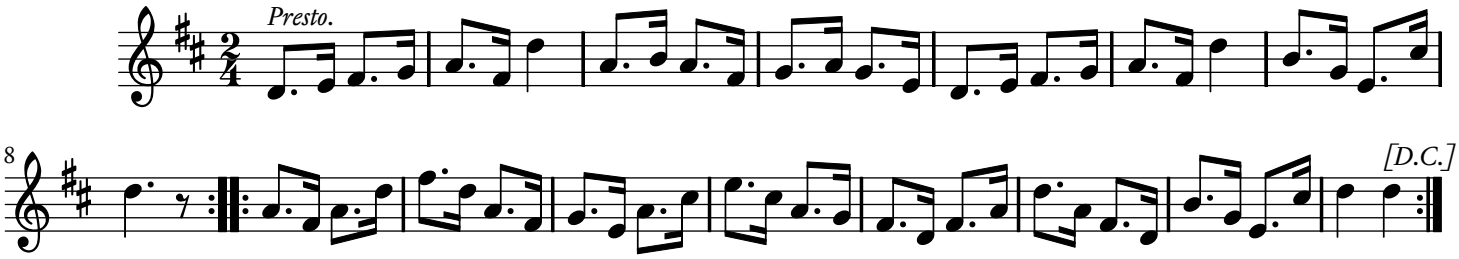




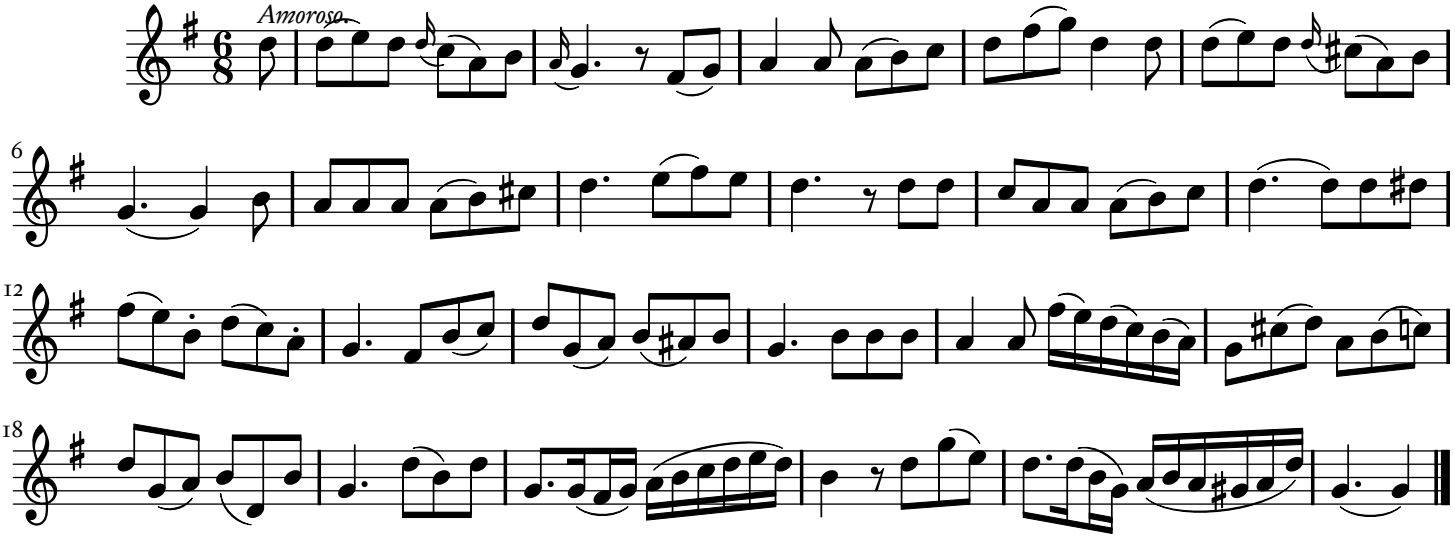
16. Non più Andrai.



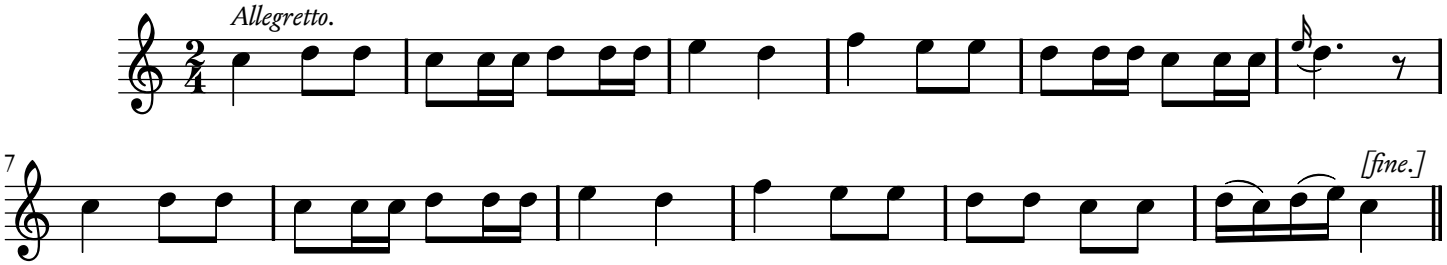
17. La Danse.

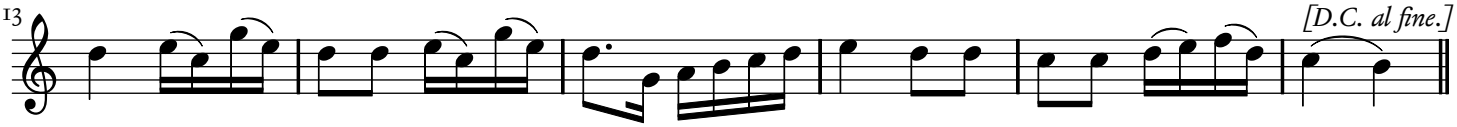


18. Le Pécheur

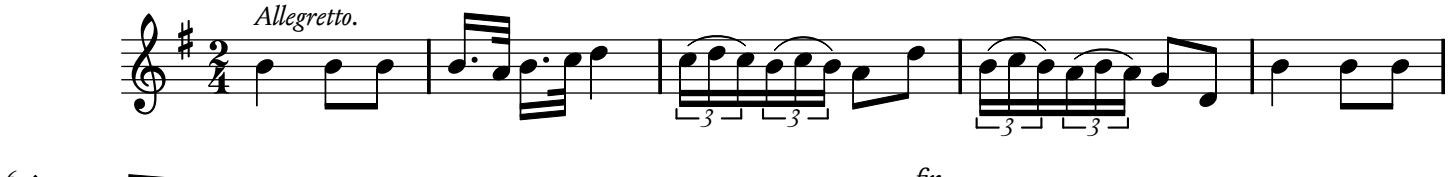


19. Ma Zétulbé

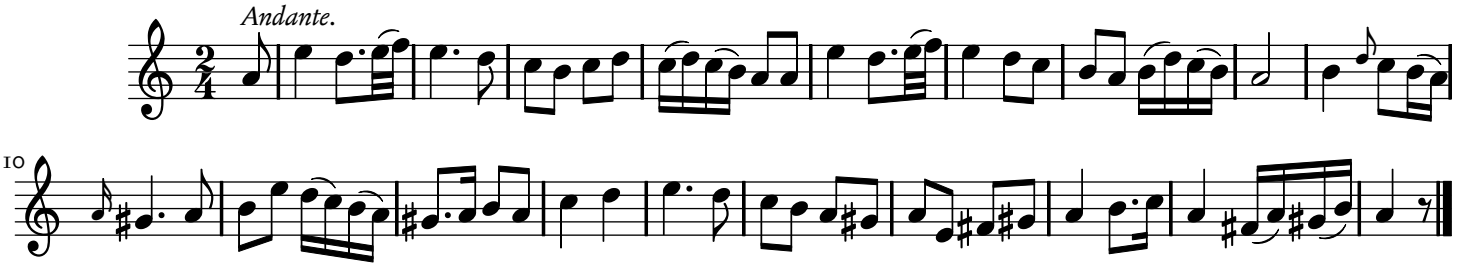




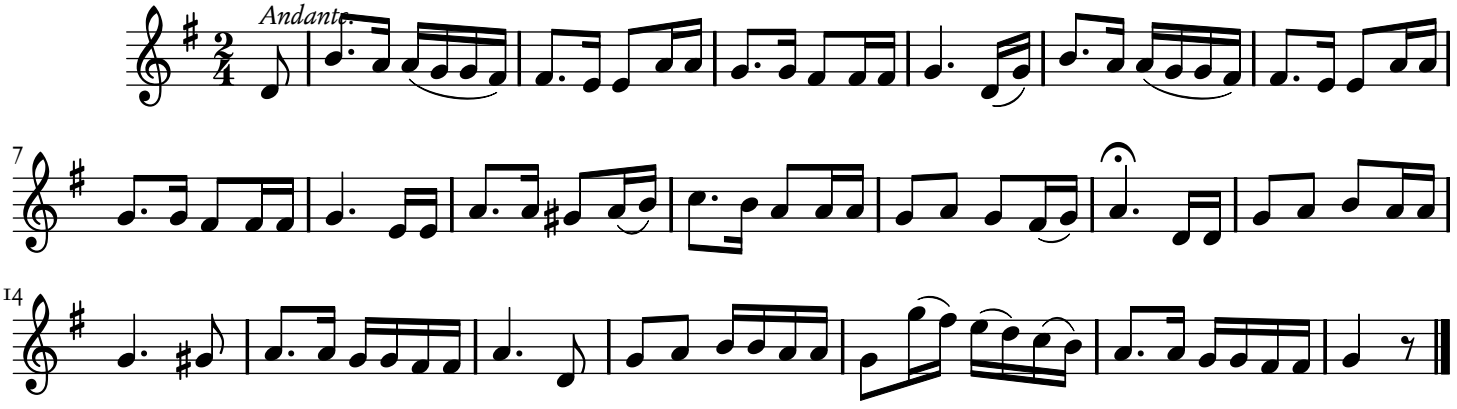
20. Air de Tancrede Ditanti palpiti



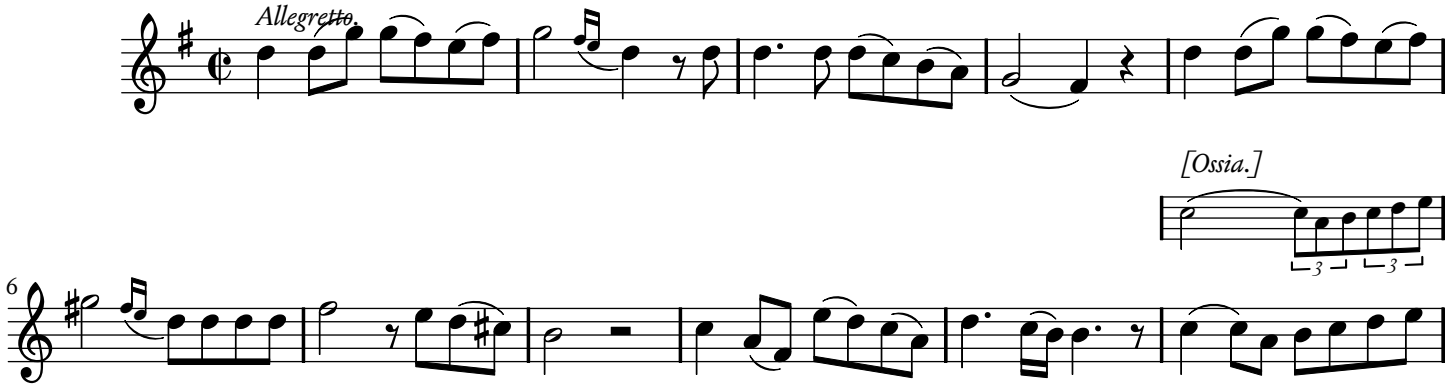
21. Dans l'age d'or.

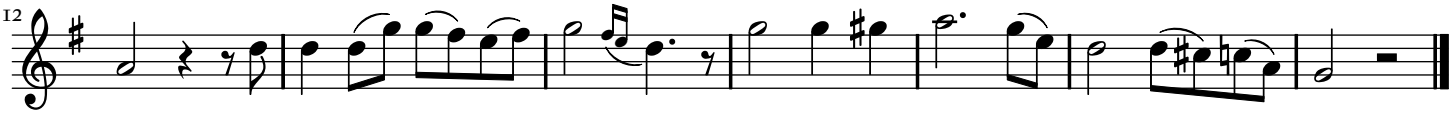


22. Romance de Joseph.

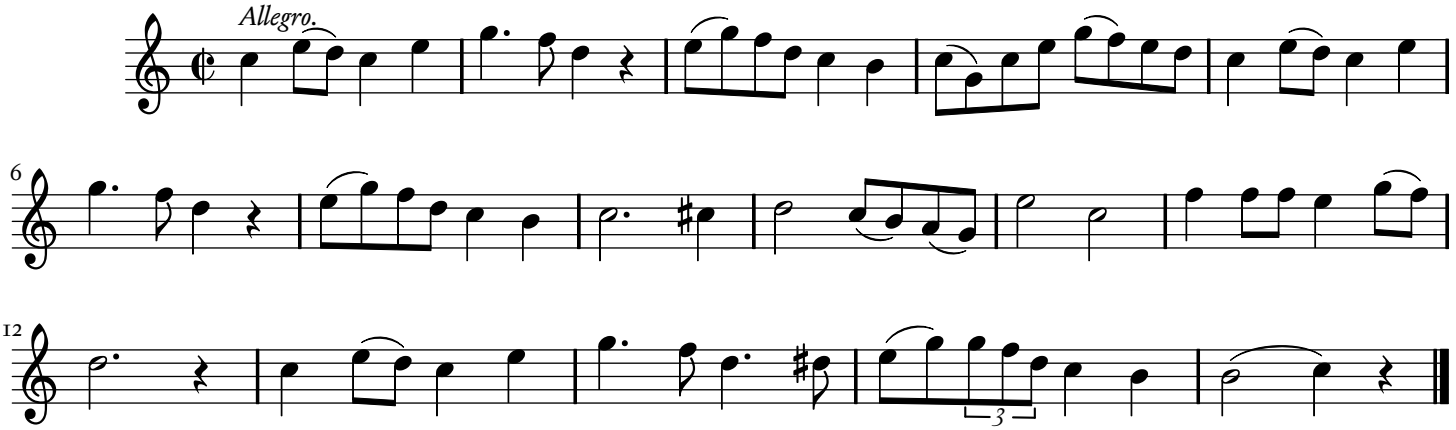


23. Il faudrait m'aimer de Romagnesi.

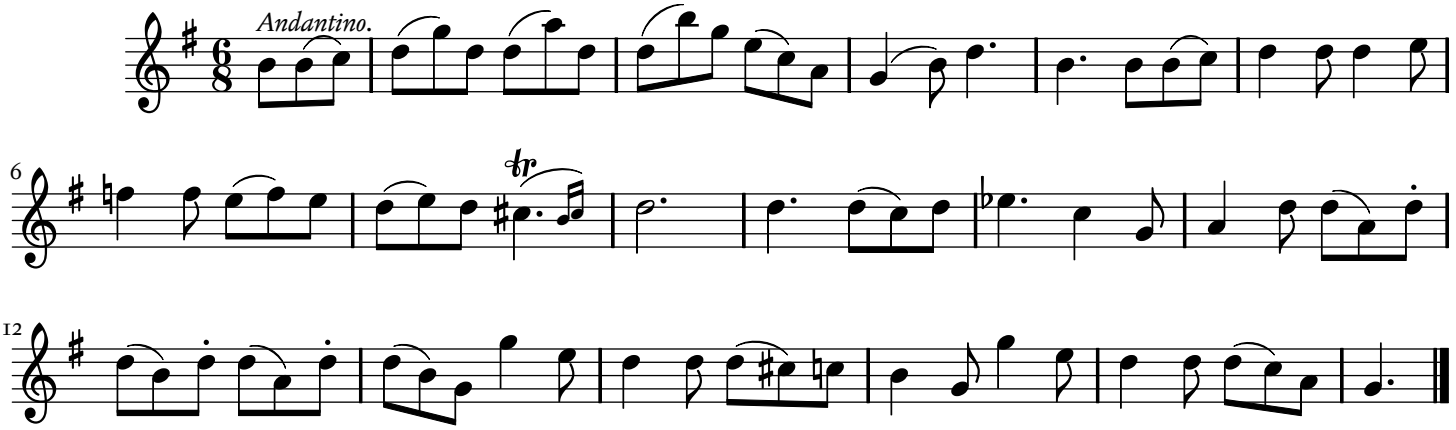




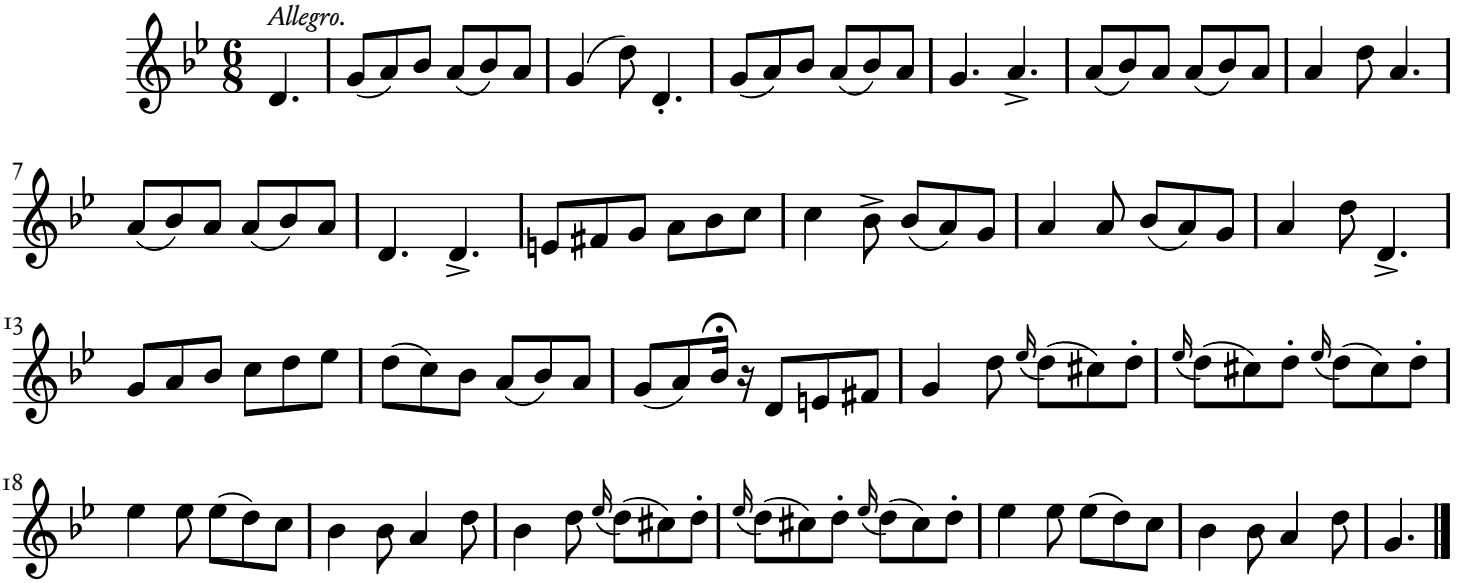
24. Sul margine.



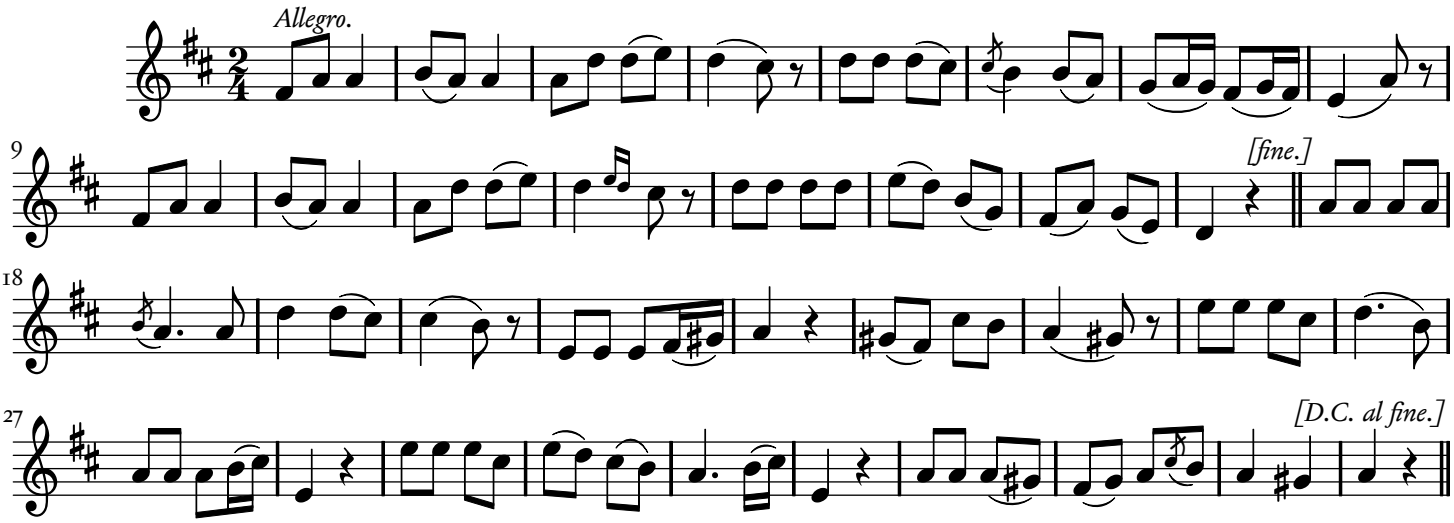
25. Je suis encore dans mon printems d'une folie.



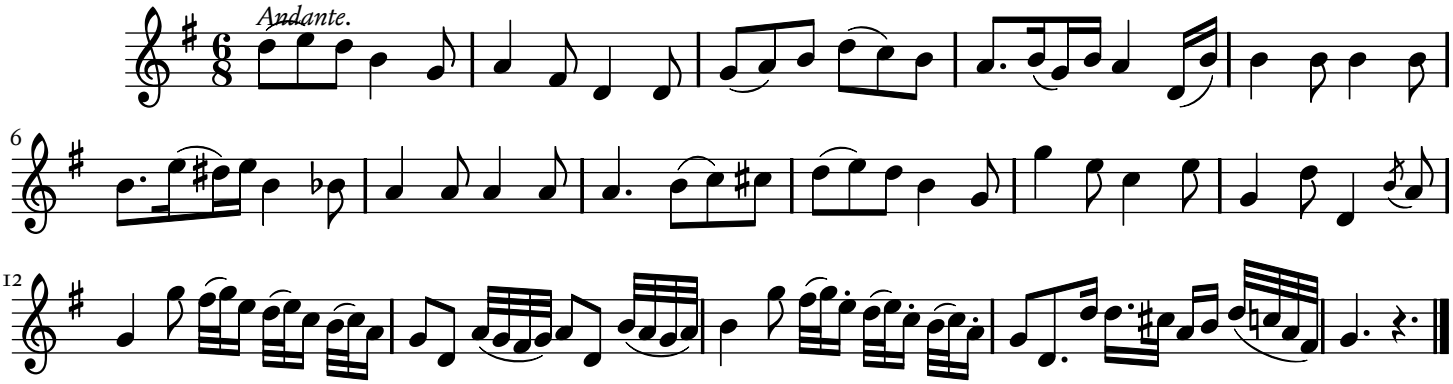
26. Complainte de Clara Wendel.



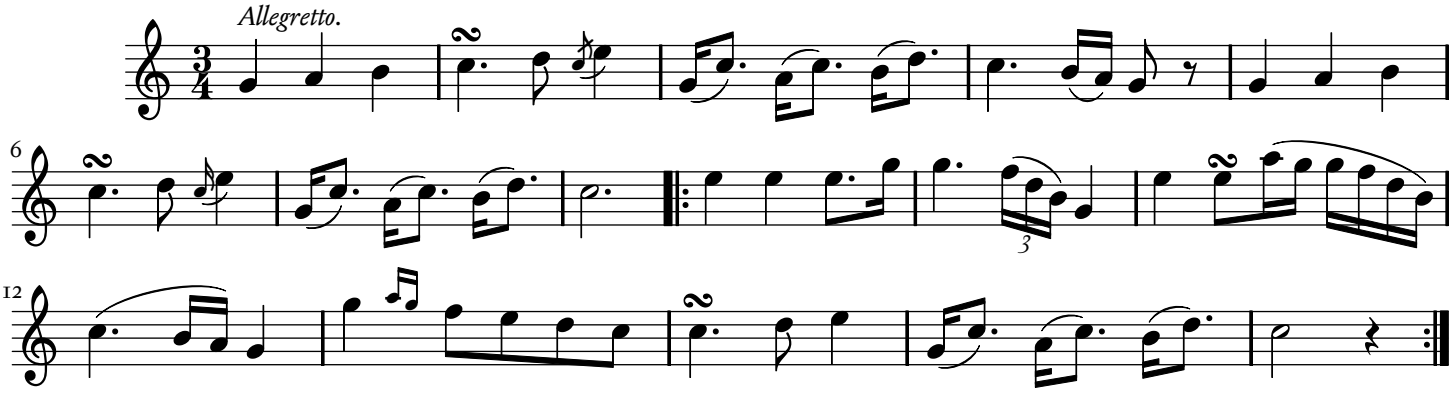
27. Rondo du hussard de Felsheim.



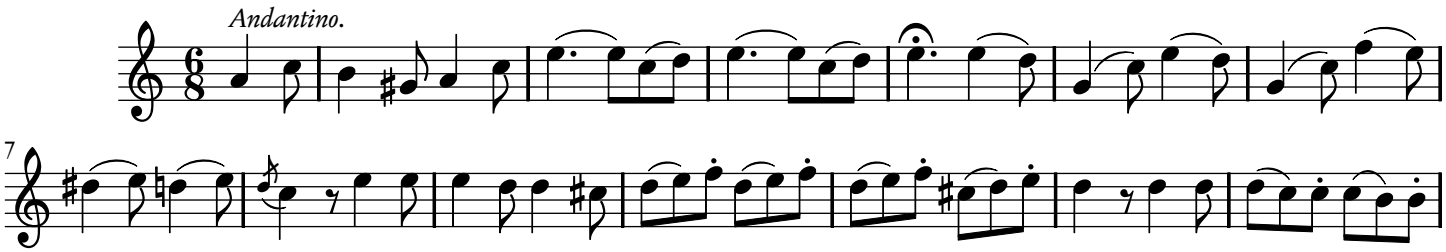
28. Air de la Dame du lac.

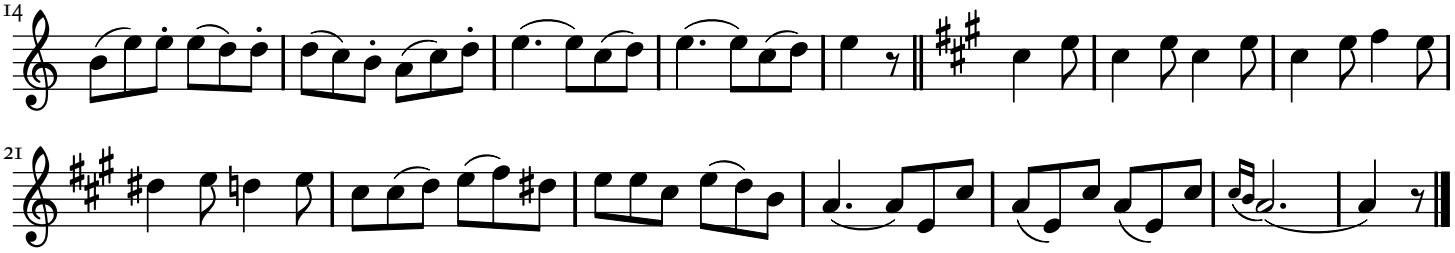


29. Air Ecossais de la Dame blance.

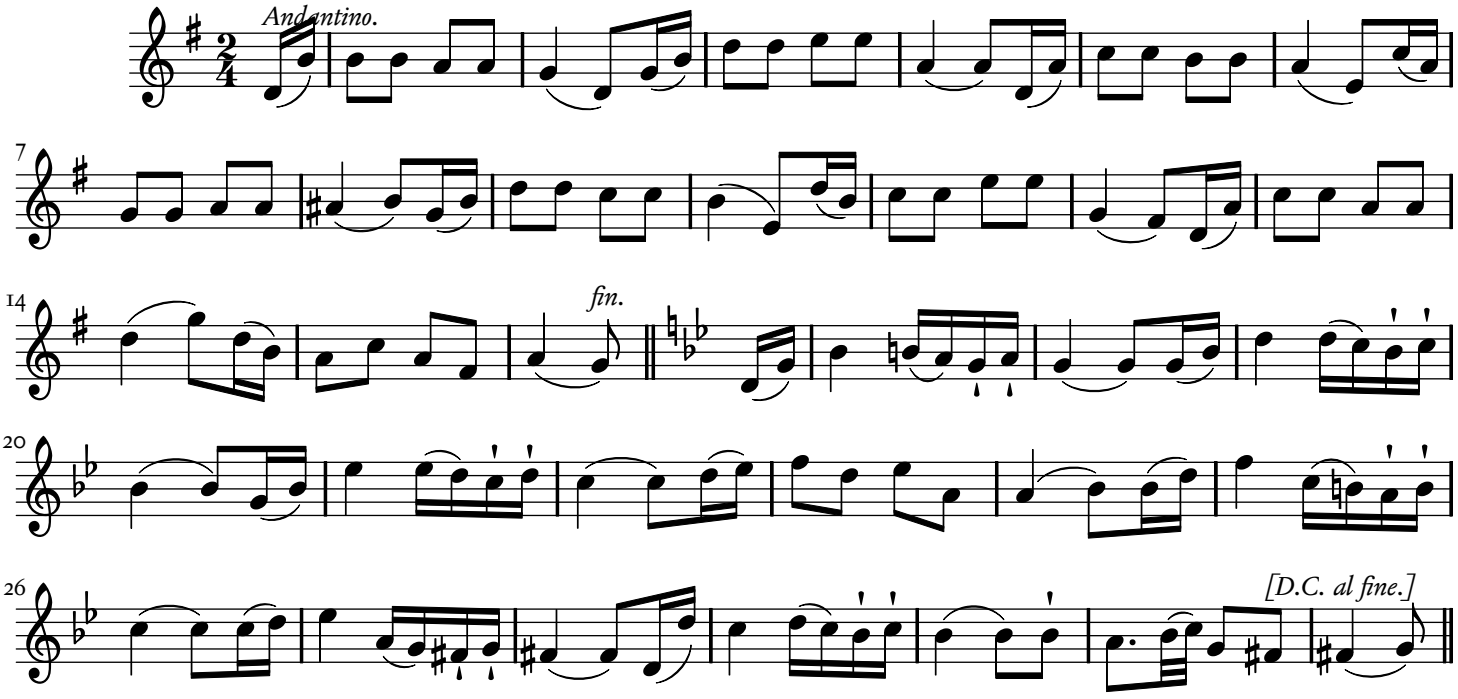


30. Vos monts battus des tempêtes. De Wallace.

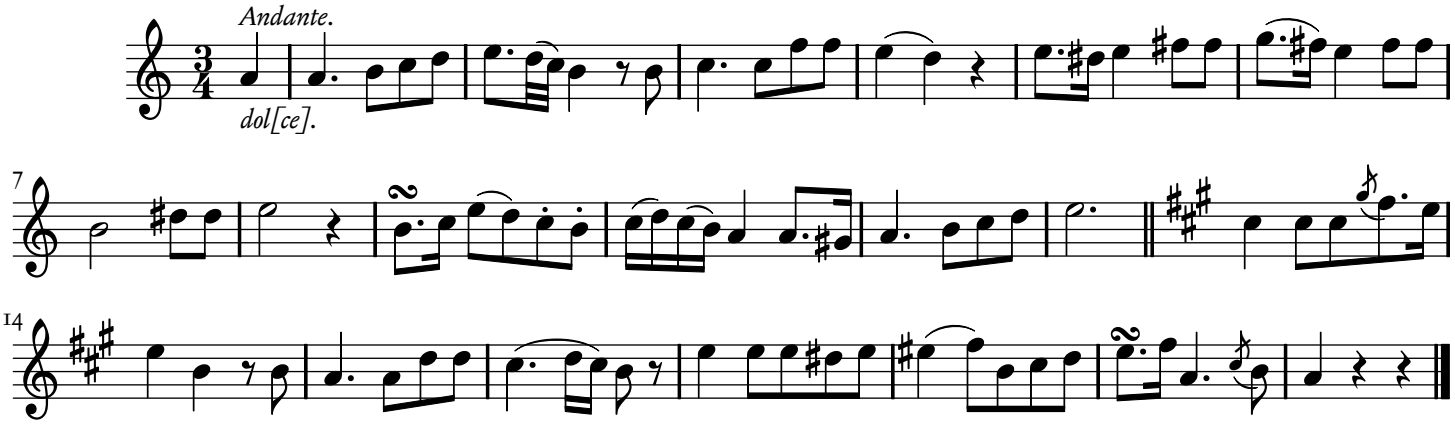




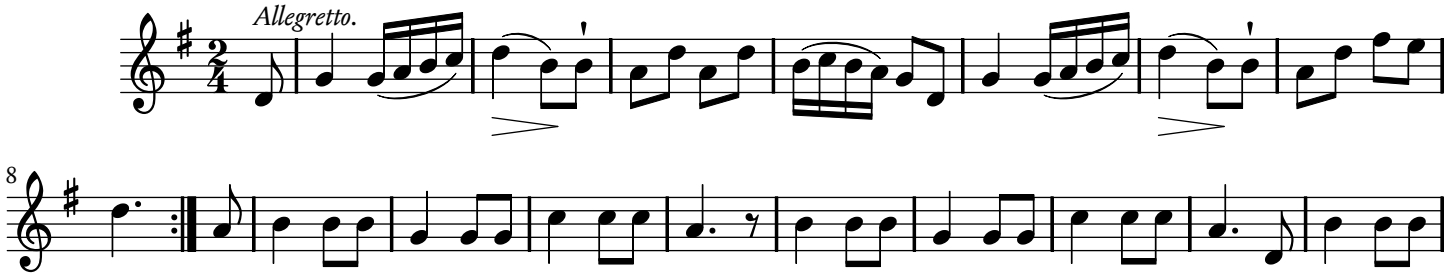
32. Je ne vous dirai pas j'aime.

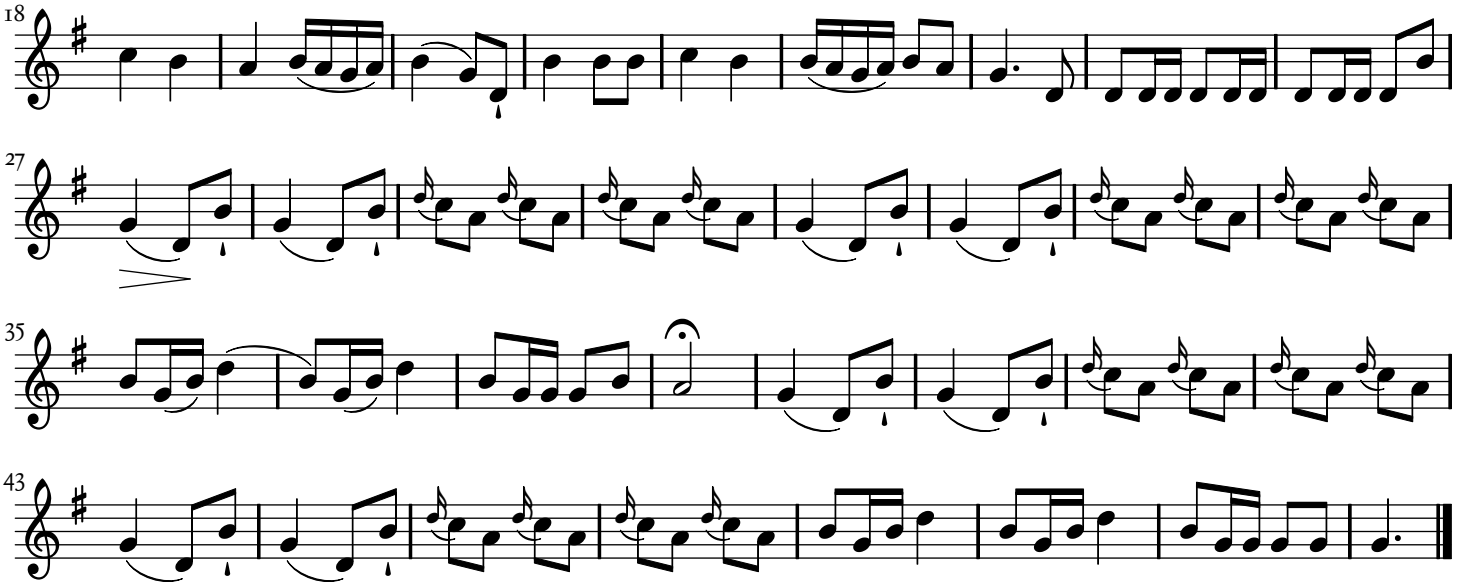


33. Errant de ville en ville de Wallace.

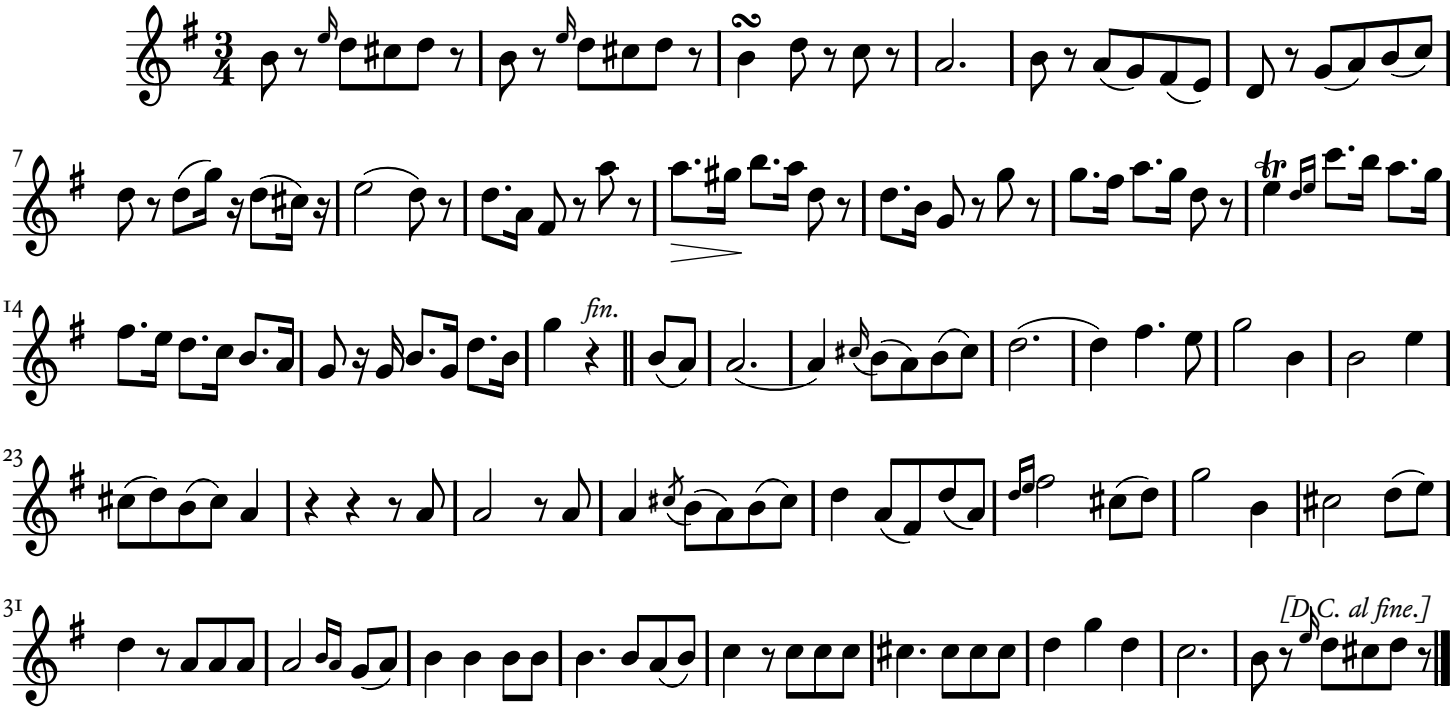


34. Chœur de Robin de bois.

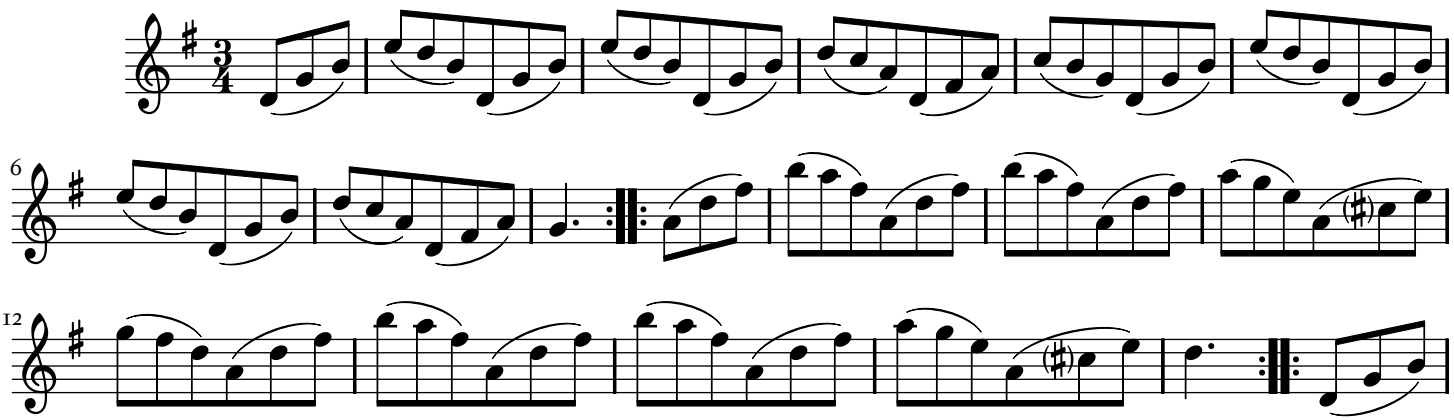


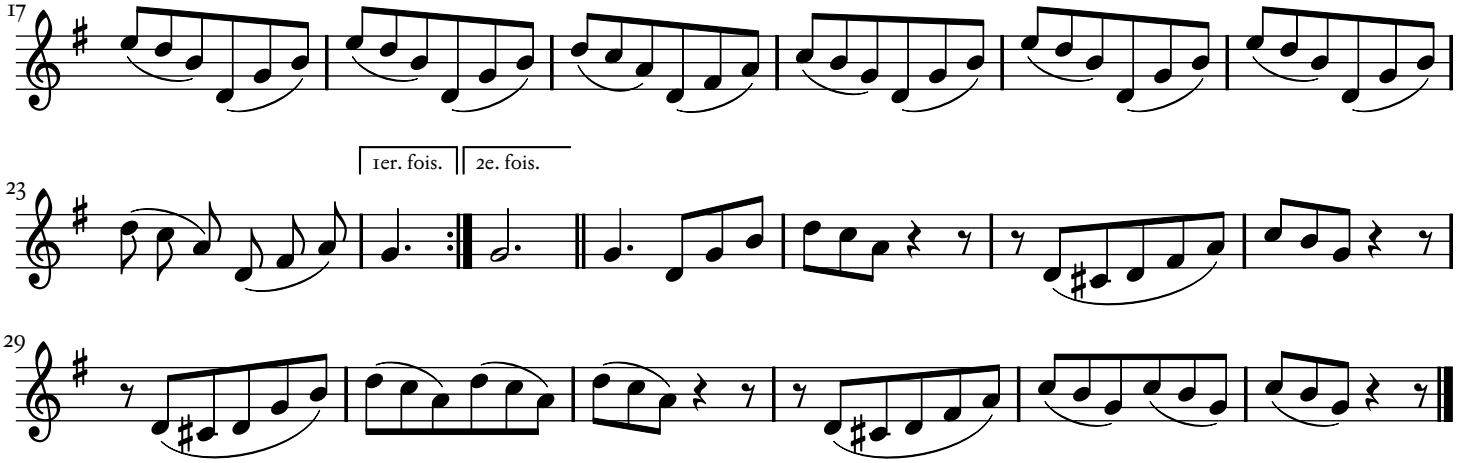


35. Valse d'Emma.

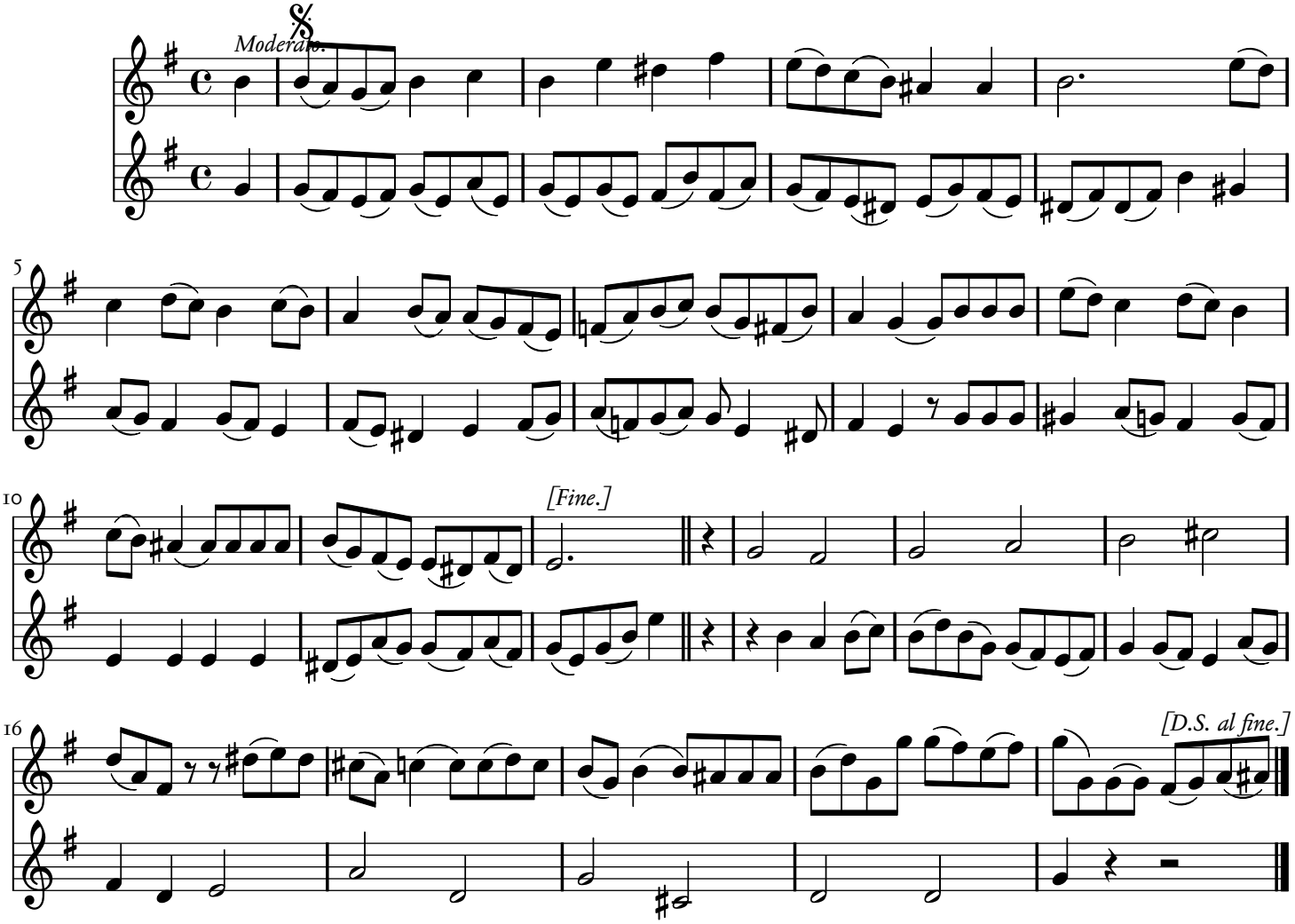


36. Valse de Robin des bois.





1er. Duo.



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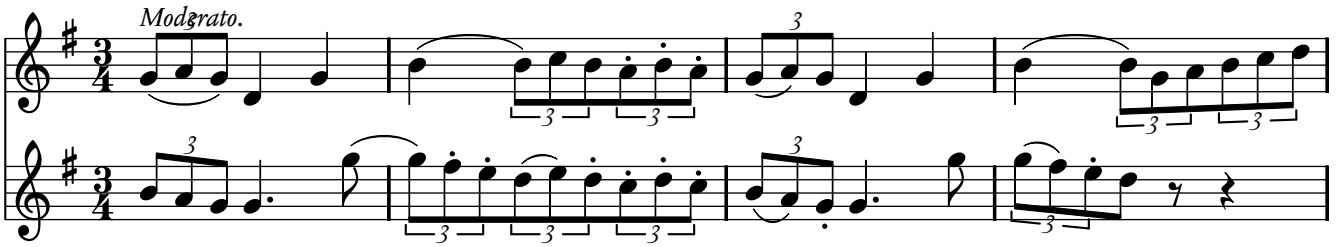
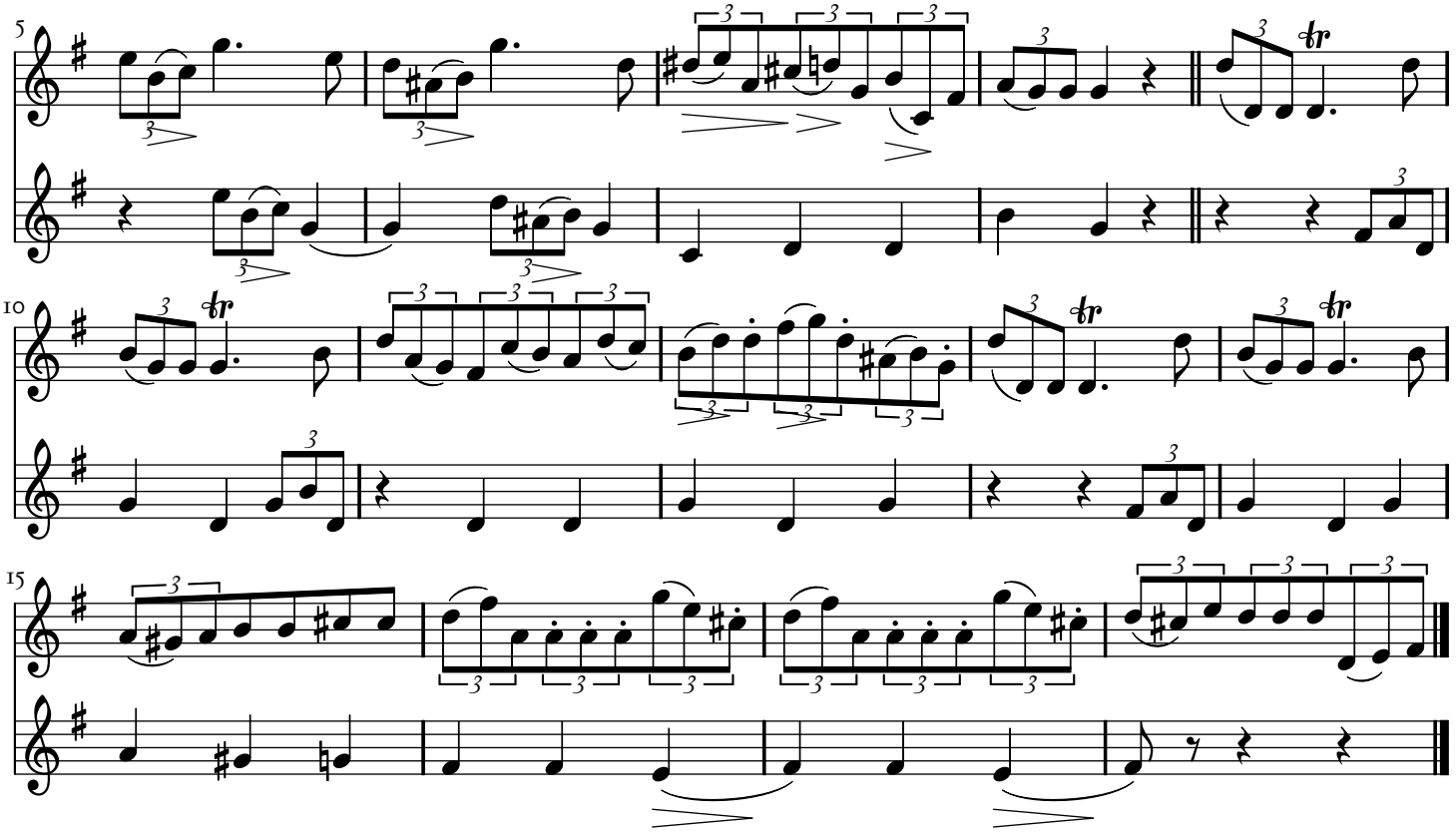
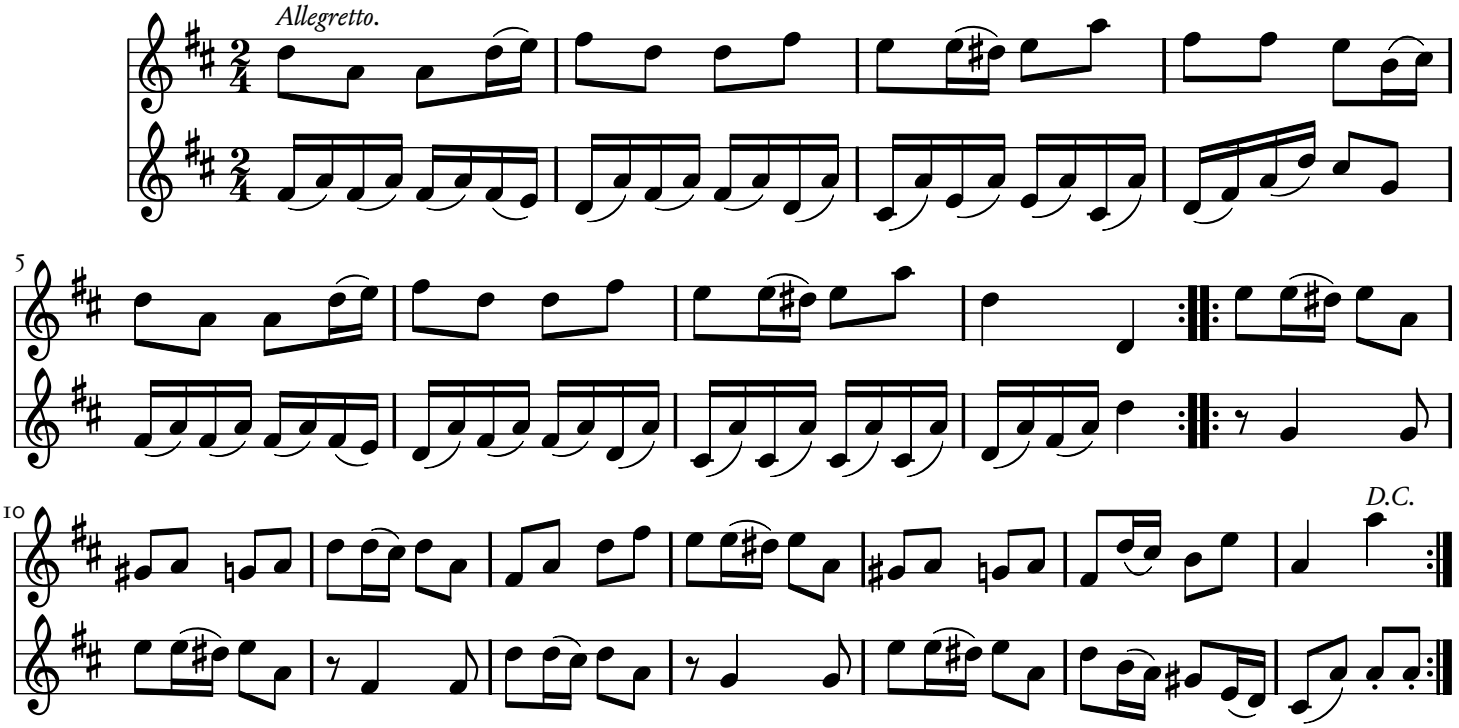
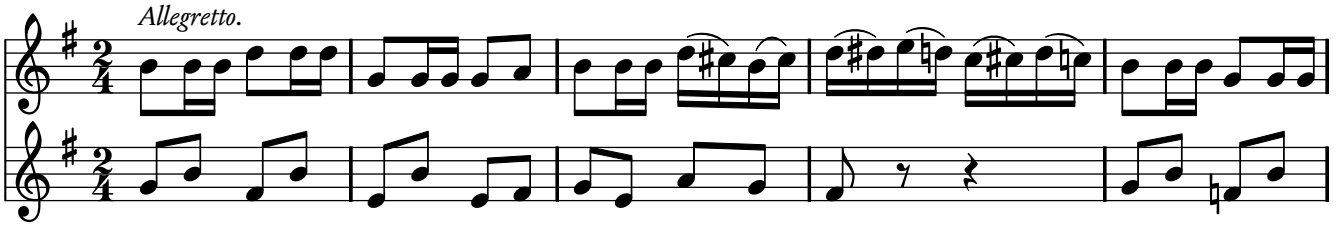


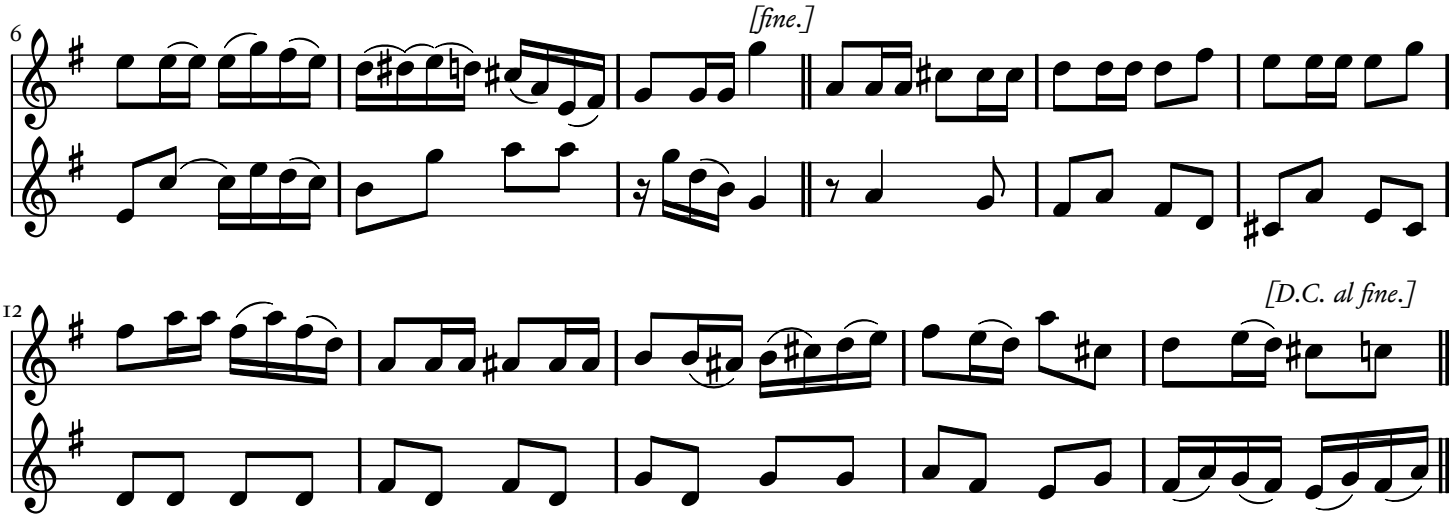


3e. Duo. Rondo.

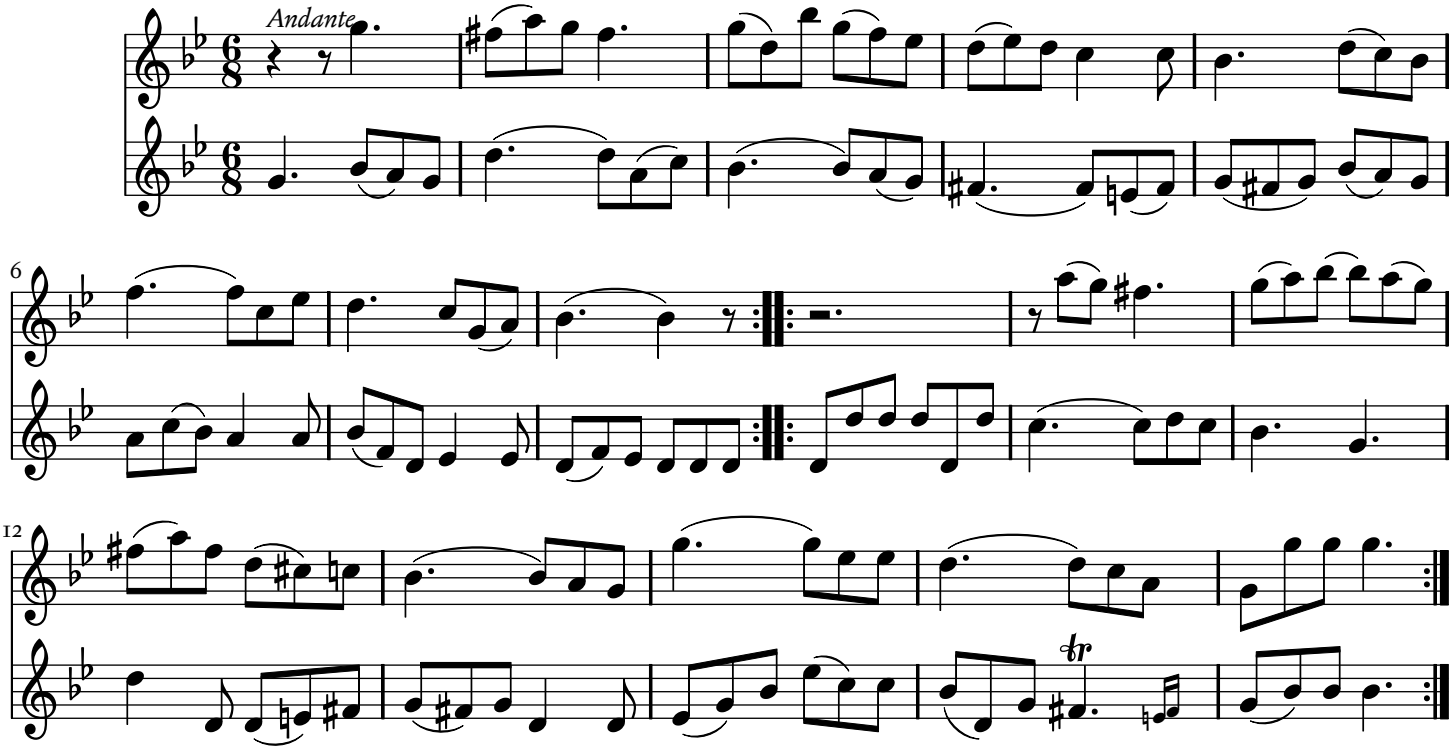


4e. Duo.

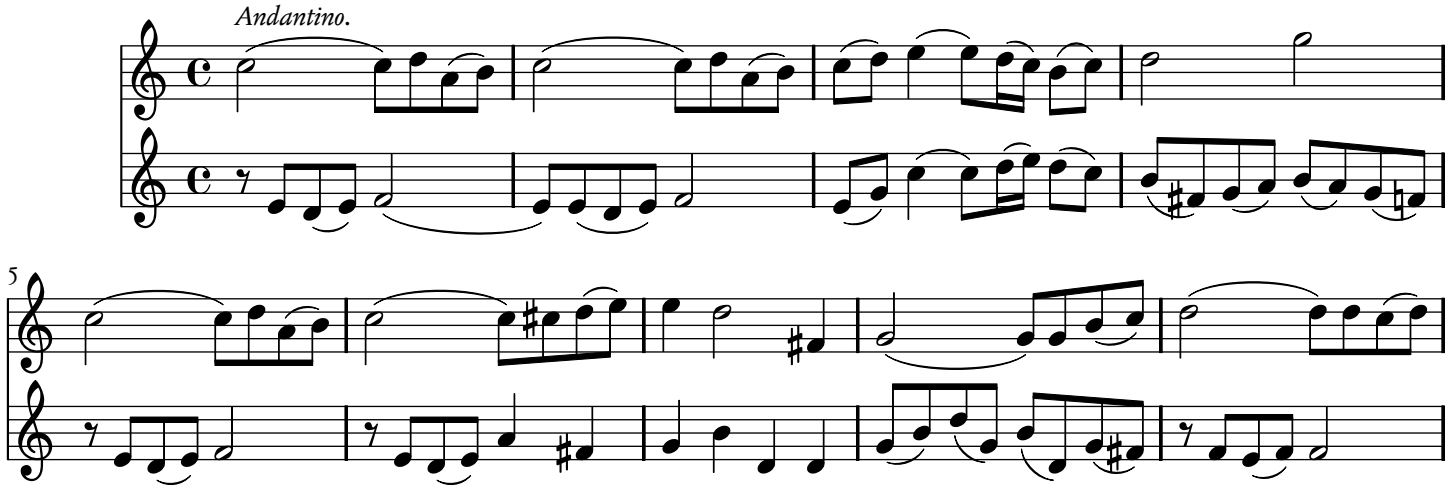


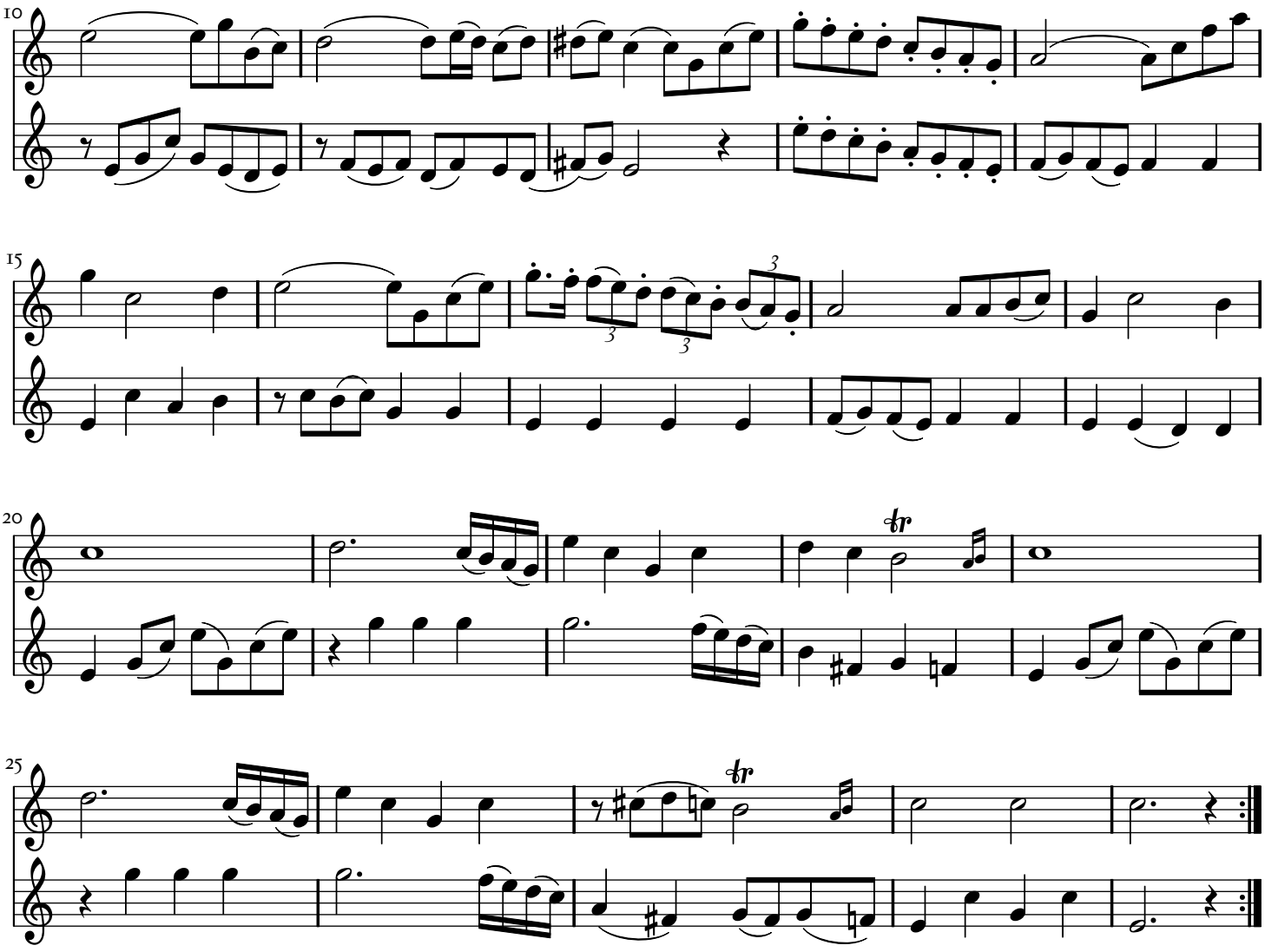


5e. Duo.



6e. Duo.





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