

# Break of Morn in the Forest

Polka

Flageolet (or Piccolo) and Piano

Frédéric Bonnisseau c. 1870

Introduction: *Tempo di Polka.*

Flageolet  
(transposed)

8

5

9

*ff*

13

*ff* *silent* *mf* Polka

18

21

24

*mf*

27

30

33

36

39

42  $\emptyset$  to Coda **Trio** **2** *ff*

47 *mf*

50

53 **1.** **2.**

56 **1.** **2.** *mf*

67

70 **1.**

73 **2.**

76 **2** *mf* **D.S.**  $\emptyset$  Coda *mf*

81

84

87

90

Flageolet (or Piccolo) and Piano

93 <sup>8</sup> *3*

96 *ff* *3*

99 <sup>8</sup> *3*

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The first staff (measures 93-95) begins with a treble clef, a sharp sign, and a 7/8 time signature. It contains eighth notes and triplets. The second staff (measures 96-98) starts with a dynamic marking of *ff* and continues with eighth notes and triplets. The third staff (measures 99) concludes the passage with eighth notes, triplets, and a final double bar line.

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Introduction: *Tempo di Polka.*

Flageolet  
(concert pitch)

5

9 *ff*

13 *ff* *silent* *mf* Polka

18

21

24 1. 2. *mf*

27

30

33 1. 2.

36

39

♩ to Coda

42 **Trio** 2 *ff*

47 *mf*

50

53 1. 2.

56 7 1. 2. *mf*

67

70 1.

73 2.

76 2 *mf* D.S. *mf* Coda

81

84

87

90

Musical score for Flageolet (or Piccolo) and Piano, measures 93-99. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern of eighth notes, often grouped in triplets. Measure 93 starts with a treble clef, a key signature of two sharps, and a common time signature. The first measure of 93 contains a quarter rest followed by a triplet of eighth notes. Measures 94-95 continue with similar triplet patterns. Measure 96 begins with a dynamic marking of *ff* (fortissimo) and continues with the triplet pattern. Measure 97 shows a change in the triplet pattern, with some notes beamed together. Measure 98 features a triplet of eighth notes followed by a quarter note. Measure 99 concludes with a triplet of eighth notes and a final quarter note. The piece ends with a double bar line.

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Frédéric Bonnisseau c. 1870

Introduction: *Tempo di Polka.*

Flageolet (transp'd)

Flageolet (in C)

Pianoforte

4

8

12

*ff* *ff* *fff* *silent* *silent* *silent*

Polka

17

*mf* *mf* *p*

20

*mf*



23

1. 2.

mf

26

mf

29

p





51

Musical score for measures 51-53. The Flageolet part features a complex melodic line with many triplets. The Piano accompaniment consists of chords and single notes, with a *mf* dynamic marking in measure 53.

54

Musical score for measures 54-56. The Flageolet part continues with triplets and includes a first ending bracket and a second ending bracket. The Piano accompaniment has rests in measures 54 and 55, followed by chords and notes in measure 56.

57

Musical score for measures 57-60. The Flageolet part has rests. The Piano part features a *ff* dynamic marking and a trill in measure 60.

61 <sup>8</sup>

1.

65 <sup>8</sup>

2.

*mf*

*mf*

*p*

68 <sup>8</sup>

71

1.

*mf*

74

2.

*ff*

78

D.S.  $\frac{3}{8}$

$\emptyset$  Coda

*mf*

*ff*

*p*

*stacc.*

81

Musical score for measures 81-83. The Flageolet part features a continuous stream of triplets in both hands. The Piano accompaniment consists of chords and single notes in both staves.

84

Musical score for measures 84-86. The Flageolet part continues with triplets, including some with slurs. The Piano accompaniment features chords and single notes.

87

Musical score for measures 87-89. The Flageolet part continues with triplets. The Piano accompaniment features chords and single notes.

90

Musical score for measures 90-92. The Flageolet part continues with triplets. The Piano accompaniment features chords and single notes.

93

Musical score for measures 93-95. The Flageolet part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano accompaniment consists of chords and single notes.

96

Musical score for measures 96-98. The Flageolet part continues with triplets and sixteenth notes. The Piano accompaniment features a more active line with chords and eighth notes. The dynamic marking *ff* is present.

99

Musical score for measures 99-101. The Flageolet part concludes with a final triplet and a whole note. The Piano accompaniment ends with a final chord and a whole note. The dynamic marking *ff* is present.