

First Published by John Briggs, London, c. 1821
A Choice Collection of 20 Airs

Double Flageolet

Bernard Lee c. 1821

1. Waltz

Musical score for the first waltz, consisting of four staves of music in 3/8 time with a key signature of one sharp (F#). The piece includes repeat signs, a 'fine' marking, and a 'D.C.' (Da Capo) instruction.

2. March

Musical score for the second march, consisting of five staves of music in common time with a key signature of one sharp (F#). The piece includes trills, first and second endings, and various rhythmic patterns.

3. Waltz

Musical score for the third waltz, consisting of one staff of music in 3/8 time with a key signature of one sharp (F#).

12

4. King George IV's Visit to Scotland

5

5. Allegretto

6. Allegro

6

12

7.

6

8. Moderato

10

18

27

37

9. Allegretto Moderato

6

10

fine

20

25

[* A# in manuscript.]

10.

6

11

16

11. Waltz

11

22

12. Allegro

8

17

13. Andante. Ballard — "Dear Harp of Sweet Erin." By Permission of Mayhew & co.

7

14

21

29

36

14. Allegro

8

fine

D.C.

15. Adagio. "God Preserve the Emperor"

6

12

tr

For Comparison. "God Save the Emperor by Haydn" from "Philomel". Arr. John Parry. Slow.

6

12

16. "Di Tanti Palpiti". By Rossini.

Musical score for "Di Tanti Palpiti" by Rossini, Double Flageolet. The score is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The piece concludes with a double bar line.

17. Andante Allegretto. "Sing To Love a Roundelay" By Permission of Mayhew & co.

Musical score for "Sing To Love a Roundelay" by Mayhew & co., Double Flageolet. The score is in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note patterns. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 23 and includes the instruction *ad lib.* above the notes. The sixth staff starts at measure 28. The piece concludes with a double bar line.

33 *a tempo*

18. Allegretto Moderato.

6

11

16

21

27

32

19. "The Rose Tree."

8

16 *ad lib.* *a tempo*

20. Waltz. Allegro.

8

17

25

33